

MEGADETH: ALMOST HONEST

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INTRO

The Intro section consists of two staves of music in 4/4 time. The first staff begins with a 3-measure rest, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second staff continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a 7-measure rest, then G4, A4, B4, C5, B4, A4, G4. The notation includes various guitar-specific symbols such as 'x' for muted notes and circled 'x' for palm mutes.

VERSE

The Verse section consists of five staves of music in 4/4 time. The first staff starts with a 7-measure rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The second staff continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The third staff continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The fourth staff continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The fifth staff continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The notation includes various guitar-specific symbols such as 'x' for muted notes and circled 'x' for palm mutes.

REFRÉN

The Refrén section consists of two staves of music in 4/4 time. The first staff starts with eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a 3-measure rest, then G4, A4, B4, C5, B4, A4, G4. The second staff continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The notation includes various guitar-specific symbols such as 'x' for muted notes and circled 'x' for palm mutes.

VERSE

The Verse section consists of two staves of music in 4/4 time. The first staff starts with eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a 7-measure rest, then G4, A4, B4, C5, B4, A4, G4. The second staff continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The notation includes various guitar-specific symbols such as 'x' for muted notes and circled 'x' for palm mutes.

Musical staff 1: A single staff of music with a treble clef and a double bar line. It contains a sequence of notes and rests, with some notes marked with an 'x' above them. The notes are mostly eighth notes.

Musical staff 2: A single staff of music with a treble clef and a double bar line. It contains a sequence of notes and rests, with some notes marked with an 'x' above them. A circled '0' is placed above the final note.

Musical staff 3: A single staff of music with a treble clef and a double bar line. It contains a sequence of notes and rests, with some notes marked with an 'x' above them. A circled '0' is placed above the second note, and a circled '3' is placed above a triplet of notes at the end.

REFRÉN

Musical staff 4: A single staff of music with a treble clef and a double bar line. It contains a sequence of notes and rests, with some notes marked with an 'x' above them. A circled 'x' is placed above the first note.

Musical staff 5: A single staff of music with a treble clef and a double bar line. It contains a sequence of notes and rests, with some notes marked with an 'x' above them. A circled 'x' is placed above the first note.

Musical staff 6: A single staff of music with a treble clef and a double bar line. It contains a sequence of notes and rests, with some notes marked with an 'x' above them. A circled 'x' is placed above the first note.

Musical staff 7: A single staff of music with a treble clef and a double bar line. It contains a sequence of notes and rests, with some notes marked with an 'x' above them. A circled 'x' is placed above the first note.

KÖZÉPRÉSZ

Musical staff 8: A single staff of music with a treble clef and a double bar line. It contains a sequence of notes and rests, with some notes marked with an 'x' above them. Above the notes are pairs of '00'. A circled 'x' is placed above the first note.

Musical staff 9: A single staff of music with a treble clef and a double bar line. It contains a sequence of notes and rests, with some notes marked with an 'x' above them. Above the notes are pairs of '00'. A circled '3' is placed above a triplet of notes. A circled 'x' is placed above the final note.

Musical staff 10: A single staff of music with a treble clef and a double bar line. It contains a sequence of notes and rests, with some notes marked with an 'x' above them. A circled 'x' is placed above the first note.

Musical staff 11: A single staff of music with a treble clef and a double bar line. It contains a sequence of notes and rests, with some notes marked with an 'x' above them. A circled '7' is placed above the first note.

GITÁRSZÓLÓ



Three staves of guitar notation for the solo section. The first staff contains a continuous eighth-note pattern. The second staff features two triplets of eighth notes, followed by a quarter note and a half note. The third staff continues the eighth-note pattern, ending with a circled 'x' on the final note.

REFRÉN



Four staves of guitar notation for the refrain section. Each staff begins with a circled 'x' on the first note, followed by a continuous eighth-note pattern. The fourth staff concludes with a circled 'x' on the final note.

BEFEJZŐ RÉSZ



Three staves of guitar notation for the ending section. Each staff begins with a circled 'x' on the first note, followed by a continuous eighth-note pattern. The third staff ends with a circled 'x' on the final note.

fokozatosan elhalkul