

# FILLEK NYOLCADOKKAL ÉS TIZENHATODOKKAL

1. 2.

The first row contains two musical exercises. Exercise 1 starts with a 4/4 time signature, followed by a sequence of eighth notes: a beamed eighth note pair, a quarter note, a quarter note, and a quarter note. Exercise 2 follows a similar pattern but with a different rhythmic arrangement.

3. 4.

The second row contains two musical exercises. Exercise 3 features a sequence of eighth notes: a quarter note, a quarter note, a beamed eighth note pair, and a quarter note. Exercise 4 features a sequence of eighth notes: a quarter note, a quarter note, a quarter note, and a beamed eighth note pair.

5. 6.

The third row contains two musical exercises. Exercise 5 features a sequence of eighth notes: a beamed eighth note pair, a quarter note, a beamed eighth note pair, and a quarter note. Exercise 6 features a sequence of eighth notes: a quarter note, a beamed eighth note pair, a beamed eighth note pair, and a quarter note.

7. 8.

The fourth row contains two musical exercises. Exercise 7 features a sequence of eighth notes: a beamed eighth note pair, a beamed eighth note pair, a beamed eighth note pair, and a quarter note. Exercise 8 features a sequence of eighth notes: a beamed eighth note pair, a beamed eighth note pair, a beamed eighth note pair, and a beamed eighth note pair.