

**DINAMIT: TINÉDZSERDAL**  
dob: Németh Gábor  
lejegyezték: Nagy Zsolt és Korompay Zsolt

**BEVEZETÉS**

The introduction consists of two staves of music in 4/4 time. The first staff shows a sequence of eighth notes on a single pitch, with a '4' written below the first measure. The second staff shows a sequence of eighth notes on a higher pitch, with an 'x' in a circle above the first measure and '0' above every other note.

**VERSSZAK**

The verse consists of six staves of music. Each staff shows a sequence of eighth notes on a single pitch, with an 'x' in a circle above the first measure and '0' above every other note. The notation is consistent across all six staves, with some variations in the final notes of the last two staves.

**REFRÉN**

The chorus consists of two staves of music. The first staff shows a sequence of eighth notes on a single pitch, with an 'x' in a circle above the first measure and '0' above every other note. The second staff shows a sequence of eighth notes on a higher pitch, with an 'x' in a circle above the first measure and '0' above every other note. There are some triplets and other rhythmic markings in the second staff.

