

DAVE WECKL: DOBSZÓLÓ (YAMAHA)

lejegyezte: Korompay Zsolt

The musical score is written for a Yamaha Dob in 4/4 time. It consists of ten staves of music, each with a corresponding line of fingerings and techniques below it. The notation includes various rhythmic patterns, primarily triplets, and uses 'x' to denote muted notes. The fingerings are indicated by letters: 'J' for the left hand (jambon) and 'B' for the right hand (bongó). Some notes are marked with a circled 'x' to indicate a specific technique. The score begins with a treble clef and a 4/4 time signature. The first staff shows a triplet of eighth notes on the left hand (J) and a triplet of eighth notes on the right hand (B). The subsequent staves continue with more complex triplet patterns and combinations of J and B notes, often with 'x' marks indicating muted notes. The final staff concludes with a triplet of eighth notes on the left hand (J) and a triplet of eighth notes on the right hand (B).

B J J J B J E J B B J J B B J B J B J B J B J B J B J B J B J B J B J B

J J J B J B J B B J B J B J B B J B J B J B J B J B J B J B J B J B J B J

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