

STEVE SMITH: BIG SID

lejegyezte: Korompay Zsolt

A nyolcadok "swing-nyolcadok" (triolák első és harmadik hangjai), kivéve ha másként van jelölve.

The music is divided into sections by measure numbers and letter categories:

- Measures 1-2: J B J B X J B J B X J B J
- Measures 3-4: B X J X J B X J B X X
- Measures 5-6: J B J X B X J X J B J X J B J
- Measures 7-8: B X J X J B X J B X X
- Measures 9-10: y J B J B J X J B J B X J B J B
- Measures 11-12: J B J B X J B X J B J B X J B J B
- Measures 13-14: J B J B X J B X J B J B X J B J B
- Measures 15-16: B X J X J B X J B X X
- Measures 17-18: J B J B X J B X J B J B X J B J B
- Measures 19-20: B X J X J B X J B X X
- Measures 21-22: J B J B X J B X J B J B X J B J B
- Measures 23-24: B X J X J B X J B X X
- Measures 25-26: J B J B X J B X J B J B X J B J B
- Measures 27-28: B X J X J B X J B X X
- Measures 29-30: J B J B X J B X J B J B X J B J B
- Measures 31-32: B X J X J B X J B X X
- Measures 33-34: J B J B X J B X J B J B X J B J B
- Measures 35-36: B X J X J B X J B X X
- Measures 37-38: J B J B X J B X J B J B X J B J B
- Measures 39-40: B X J X J B X J B X X
- Measures 41-42: J B J B X J B X J B J B X J B J B
- Measures 43-44: B X J X J B X J B X X
- Measures 45-46: J B J B X J B X J B J B X J B J B
- Measures 47-48: B X J X J B X J B X X
- Measures 49-50: J B J B X J B X J B J B X J B J B
- Measures 51-52: B X J X J B X J B X X
- Measures 53-54: J B J B X J B X J B J B X J B J B
- Measures 55-56: B X J X J B X J B X X
- Measures 57-58: J B J B X J B X J B J B X J B J B
- Measures 59-60: B X J X J B X J B X X
- Measures 61-62: J B J B X J B X J B J B X J B J B
- Measures 63-64: B X J X J B X J B X X
- Measures 65-66: J B J B X J B X J B J B X J B J B
- Measures 67-68: B X J X J B X J B X X
- Measures 69-70: J B J B X J B X J B J B X J B J B
- Measures 71-72: B X J X J B X J B X X
- Measures 73-74: J B J B X J B X J B J B X J B J B
- Measures 75-76: B X J X J B X J B X X
- Measures 77-78: J B J B X J B X J B J B X J B J B
- Measures 79-80: B X J X J B X J B X X
- Measures 81-82: J B J B X J B X J B J B X J B J B
- Measures 83-84: B X J X J B X J B X X
- Measures 85-86: J B J B X J B X J B J B X J B J B
- Measures 87-88: B X J X J B X J B X X
- Measures 89-90: J B J B X J B X J B J B X J B J B
- Measures 91-92: B X J X J B X J B X X
- Measures 93-94: J B J B X J B X J B J B X J B J B
- Measures 95-96: B X J X J B X J B X X
- Measures 97-98: J B J B X J B X J B J B X J B J B
- Measures 99-100: B X J X J B X J B X X

J B J X B J X J B J X B J X J B J X
egyenletes nyolcadok

B X J X J B J B J B X B J B J B X J B J B J B J B X J B J B
egyenletes nyolcadok

J B J B X B J B J B X J B J B J B X B J B J B X J B J B J B X B

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J X B J X J B J X B J X J B J X J J X J X J X

J B J X B B J X J B B B X B B J B X J B B J X B X

The musical score consists of ten staves of music. The first nine staves begin with a double bar line and a repeat dot, followed by a measure of music. The music includes eighth and sixteenth notes, rests, and triplets indicated by a '3' over a group of three notes. 'J' and 'B' markings are placed under specific notes, and 'X' marks are placed over certain notes. The tenth staff begins with a single bar line and a 'G' clef, followed by a measure of music. The notes and rests are distributed across the five lines of each staff.

3

B J B J X J J B B X J J B B

X J J B B

X J J B B

J B J X J B J X J B J X J B

J B J X B J X B J X B J X B J

B B J X B J X B J X B J X B

J B J X B J X B J X B J X B

J B J X B J X B J X B J X B

J B J X B J X B J X B J X B

J B B J X B B J B X B B J B X B B

J B B J X B B J B X B B J B X B B

7:3= hét hang három nyolcad időtartama alatt.

J: lábcintányér "tüske", B: lábcintányér-állvány.

Kettes előke a felső lábcintányér felfogatóelemén.

egyenletes nyolcadok, amíg nincs másként jelölve

The musical score consists of ten staves of music for a single melodic instrument. The music is in common time (indicated by the 'C' symbol) and uses quarter notes and eighth notes. Various performance markings are present, including:

- J**: Jingle, indicating a rhythmic pattern of eighth-note pairs.
- B**: Bounce, indicating a rhythmic pattern of eighth-note pairs where the second note is lower than the first.
- 3**: Triplets, indicating groups of three eighth notes.
- 0**: Open hole, indicating a note that is open (unfilled).
- X**: Closed hole, indicating a note that is closed (filled).
- swing-nyolcadok**: Swing eighth notes, indicated by a bracket over a group of eighth notes.

The score is divided into measures by vertical bar lines. The first staff shows a repeating pattern of Jingle (J) followed by Bounce (B). The second staff continues this pattern. The third staff introduces triplets (3) and Bounce (B). The fourth staff continues with triplets (3) and Bounce (B). The fifth staff shows a mix of Jingle (J), Bounce (B), and open holes (0). The sixth staff shows a mix of Jingle (J), Bounce (B), and closed holes (X). The seventh staff shows a mix of Jingle (J), Bounce (B), and swing eighth notes. The eighth staff shows a mix of Jingle (J), Bounce (B), and closed holes (X). The ninth staff shows a mix of Jingle (J), Bounce (B), and open holes (0). The tenth staff concludes with a final mix of Jingle (J), Bounce (B), and closed holes (X).

