

Korompay Zsolt

ROCK-, BLUES- és FUNKritmusok 4.

RÉSZLET A DOBKOTTÁBÓL

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GYAKORLATOK LÁBDOB-VARIÁCIÓKKAL 1.

A következő gyakorlatokat és kíséreteket játszunk el úgy, hogy a nyolcadokat egyforma hangerővel ütjük; úgy, hogy az első, és úgy is, hogy a második nyolcadokat hangsúlyozzuk! A kísérőcintányéron a hangsúlyos ütésekkel játszhatjuk a cintányér kupoláján is!

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18.

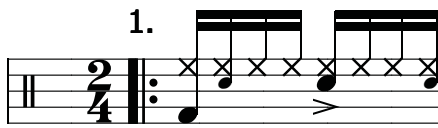
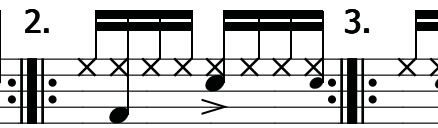
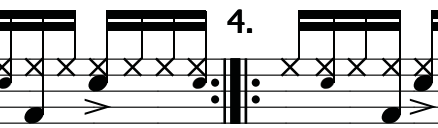
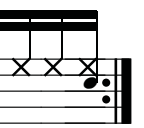
The exercises are written on a single staff in 2/4 time. Each exercise is a four-measure phrase. Exercises 1-4 show a sequence of eighth notes with accents on the first and third eighth notes. Exercises 5-8 show a sequence of eighth notes with accents on the first and second eighth notes. Exercises 9-12 show a sequence of eighth notes with accents on the first and second eighth notes, but with a different rhythmic pattern. Exercises 13-18 show a sequence of eighth notes with accents on the first and second eighth notes, with a different rhythmic pattern.

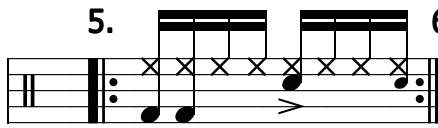
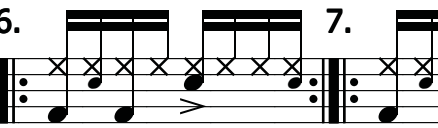
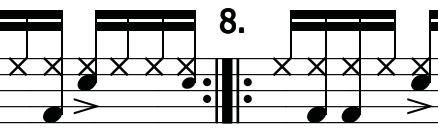
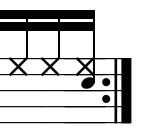
KÍSÉRETEK LÁBDOB-VARIÁCIÓKKAL 1.

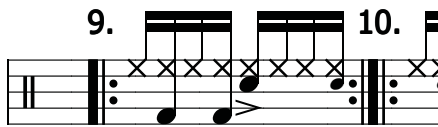
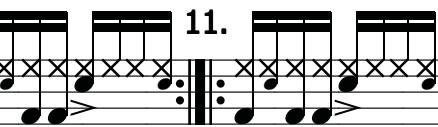
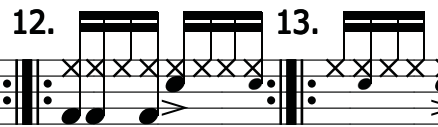
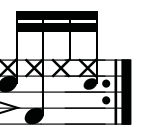
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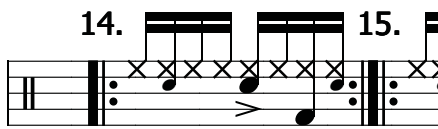
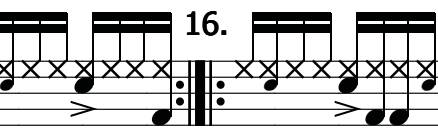
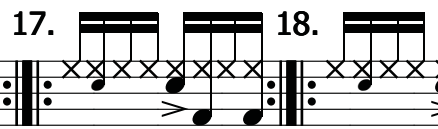
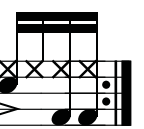
The accompaniment exercises are written on a single staff in 4/4 time. Each exercise is an eight-measure phrase. Exercises 1-3 show a sequence of eighth notes with accents on the first and third eighth notes. Exercises 4-6 show a sequence of eighth notes with accents on the first and second eighth notes. Exercises 7-9 show a sequence of eighth notes with accents on the first and second eighth notes, with a different rhythmic pattern. Exercises 10-12 show a sequence of eighth notes with accents on the first and second eighth notes, with a different rhythmic pattern. Exercises 13-15 show a sequence of eighth notes with accents on the first and second eighth notes, with a different rhythmic pattern.

GYAKORLATOK LÁBDOB-VARIÁCIÓKKAL 1.

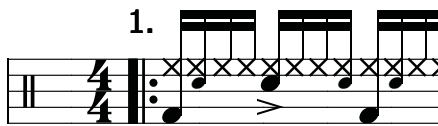
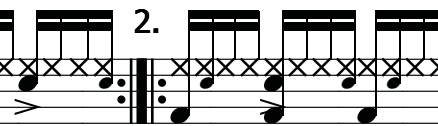
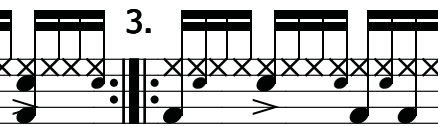
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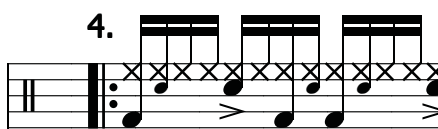
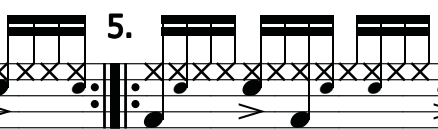
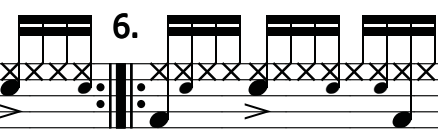
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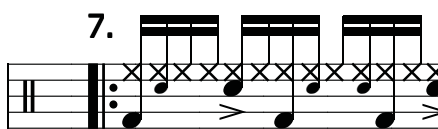
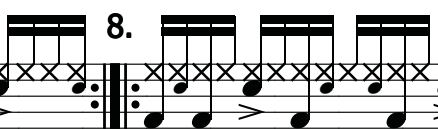
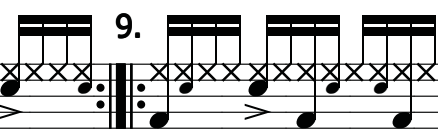
9.  10.  11.  12. 

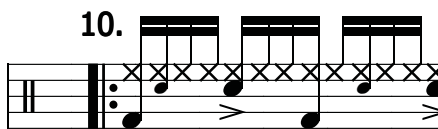
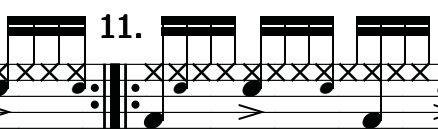
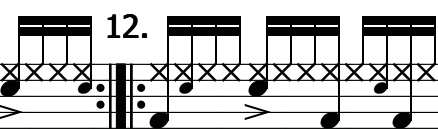
14.  15.  16.  17.  18.

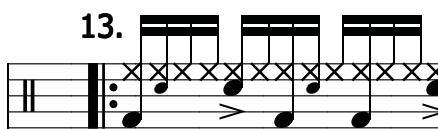
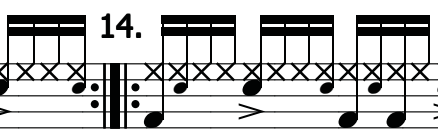
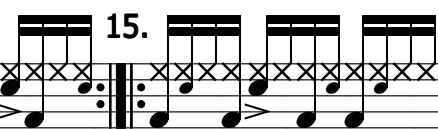
KÍSÉRETEK LÁBDOB-VARIÁCIÓKKAL 1.

1.  2.  3. 

4.  5.  6. 

7.  8.  9. 

10.  11.  12. 

13.  14.  15. 

GYAKORLATOK LÁBDOB-VARIÁCIÓKKAL 1.

1. 2. 3. 4.

5. 6. 7. 8.

9. 10. 11. 12. 13.

14. 15. 16. 17. 18.

KÍSÉRETEK LÁBDOB-VARIÁCIÓKKAL 1.

1. 2. 3.

4. 5. 6.

7. 8. 9.

10. 11. 12.

13. 14. 15.

GYAKORLATOK LÁBDOB-VARIÁCIÓKKAL 1.

1. 2. 3. 4.

5. 6. 7. 8.

9. 10. 11. 12. 13.

14. 15. 16. 17. 18.

KÍSÉRETEK LÁBDOB-VARIÁCIÓKKAL 1.

1. 2. 3.

4. 5. 6.

7. 8. 9.

10. 11. 12.

13. 14. 15.

GYAKORLATOK HANGSÚLYOZÁSSAL ÉS LÁBDOB-VARIÁCIÓKKAL 1.

A pergódob mindig hangsúlyos!

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18.

KÍSÉRETEK HANGSÚLYOZÁSSAL ÉS LÁBDOB-VARIÁCIÓKKAL 1.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15.

FILLEK HERTÁVAL

Az alábbi lehetőségeken kívül számtalan egyéb hangszínvariációt előállíthatunk!

1. 2. 3. 4. 5. 6. 7. 8. 9.

J B J B J B J B J B J B J B J B J B J B J B J B J B

Alkalmazzunk különböző hangszínvariációkat az alábbi fillekben!

10. 11. 12.

J B J B J B J B J B J B J B J B J B J B

13. 14.

J B J B J B J B J B J B J B J B J B J B J B J B J B

15. 16.

J B J B J B J B J B J B J B J B J B J B J B J B J B

17. 18.

J B J B J B J B J B J B J B J B J B J B J B J B J B

19. 20.

J B J B J B J B J B J B J B J B J B J B J B J B J B

21. 22.

J B J B J B J B J B J B J B J B J B J B J B J B J B

Az alábbi lehetőségeken kívül számtalan egyéb hangszínvariációt előállíthatunk!

23. 24. 25. 26. 27. 28. 29.

J B J J B J J B J J B J J B J J B J J B J J B J J B J J B J J

GYAKORLATOK LÁBDOB-VARIÁCIÓKKAL 1.

1. 2. 3. 4.

5. 6. 7. 8. 9.

Detailed description: This section contains nine numbered exercises for a drum set. Each exercise is written on a single staff with a 6/8 time signature. The exercises consist of rhythmic patterns using eighth and sixteenth notes, with 'x' marks indicating cymbal hits. Exercises 1-4 are grouped together, and exercises 5-9 are grouped together. Each exercise is separated by a double bar line.

KÍSÉRETEK LÁBDOB-VARIÁCIÓKKAL 1.

1. 2. 3.

4. 5. 6.

7. 8. 9.

10. 11. 12.

13. 14. 15.

16. 17. 18.

19. 20. 21.

22. 23. 24.

Detailed description: This section contains 24 numbered exercises for a drum set accompaniment. Each exercise is written on a single staff with a 12/8 time signature. The exercises consist of rhythmic patterns using eighth and sixteenth notes, with 'x' marks indicating cymbal hits. The exercises are arranged in six rows of four. Each exercise is separated by a double bar line.

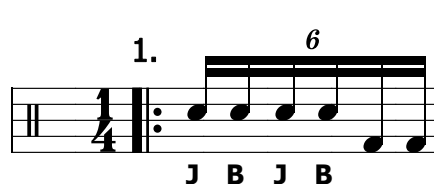
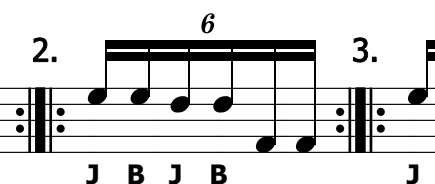
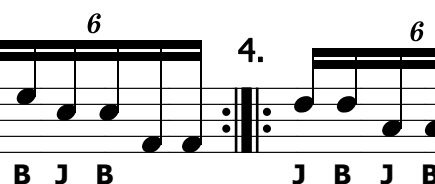
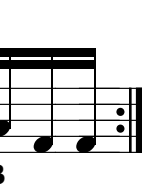
GYAKORLATOK LÁBDOB-VARIÁCIÓKKAL 1.

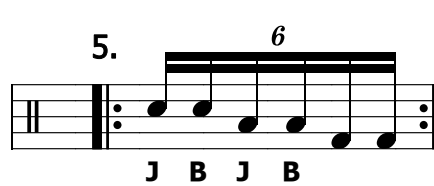
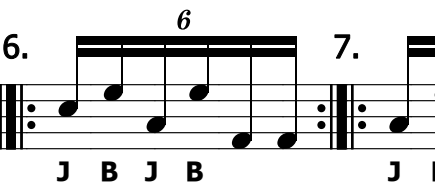
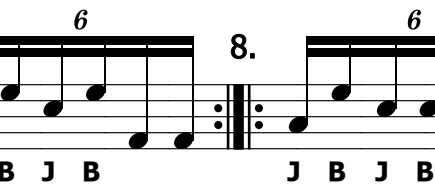
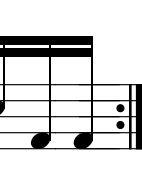
Exercise 1 consists of two rows of musical notation in 2/4 time. Each row contains four measures, numbered 1 through 4. Each measure features a triplet of eighth notes, with the first note of the triplet marked with an 'x' to indicate a cross-stick. The notes are beamed together, and there are rests between the measures. The first measure of each row starts with a double bar line and a repeat sign.

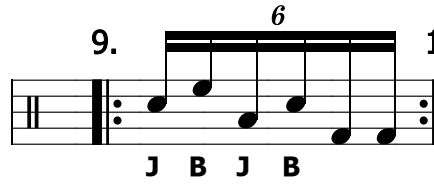
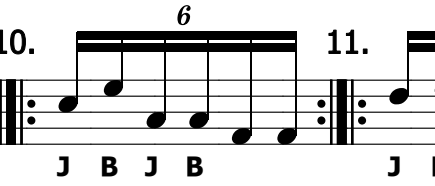
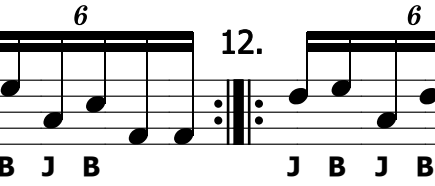
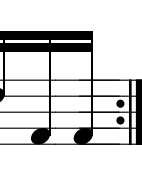
"PURDIE-PORCARO SHUFFLE" LÁBDOB-VARIÁCIÓKKAL 1.

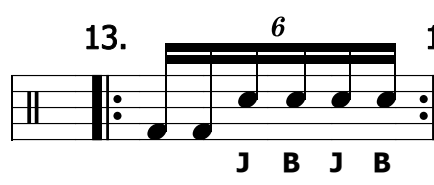
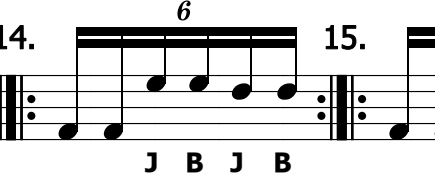
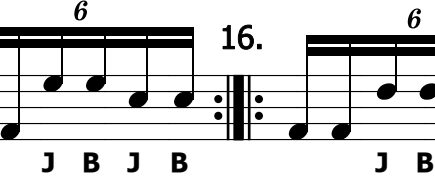

Exercise 2 consists of eight rows of musical notation in 4/4 time. Each row contains four measures, numbered 1 through 24. Each measure features a triplet of eighth notes, with the first note of the triplet marked with an 'x' to indicate a cross-stick. The notes are beamed together, and there are rests between the measures. The first measure of each row starts with a double bar line and a repeat sign.

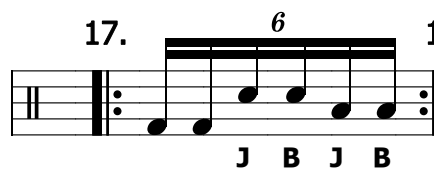
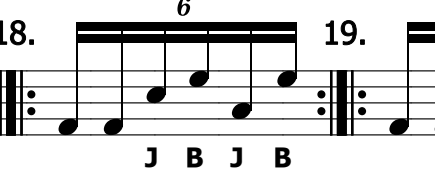
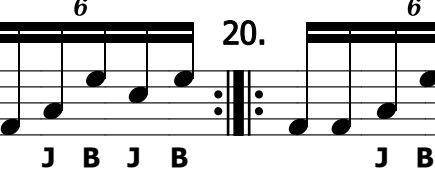
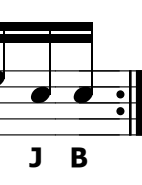
GYAKORLATOK KÉZ-LÁB KOMBINÁCIÓKKAL

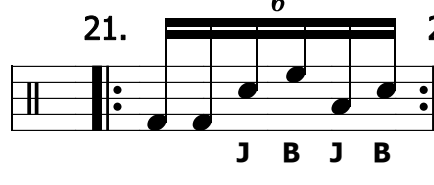
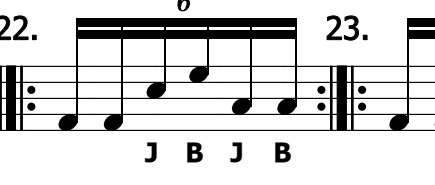
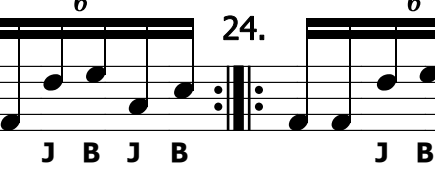
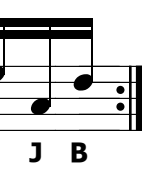
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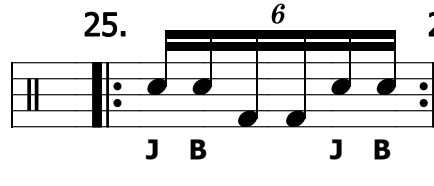
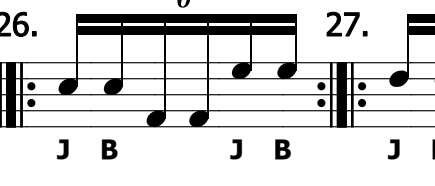
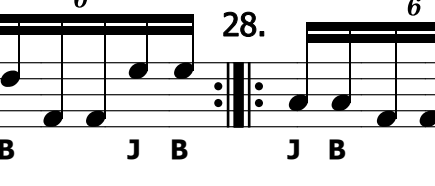
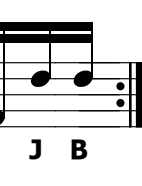
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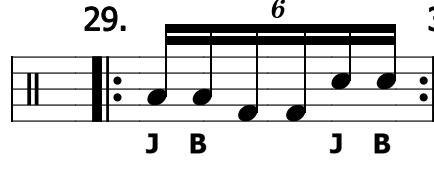
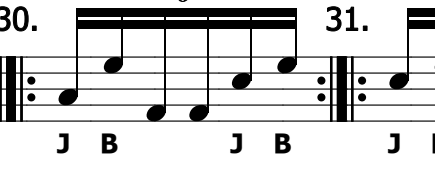
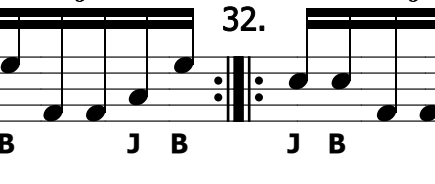
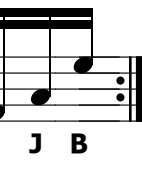
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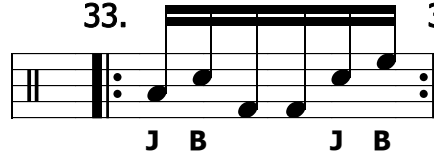
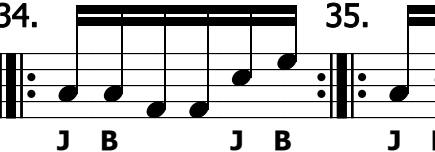
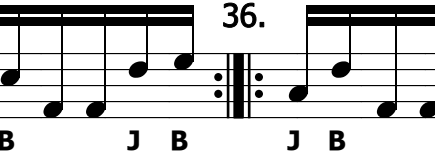
13.  14.  15.  16. 

17.  18.  19.  20. 

21.  22.  23.  24. 

25.  26.  27.  28. 

29.  30.  31.  32. 

33.  34.  35.  36. 