

Korompay Zsolt

ROCK-, BLUES- és FUNKritmusok 3.

RÉSZLET A DOBKOTTÁBÓL

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GYAKORLATOK LÁBDOB-VARIÁCIÓKKAL 1.

1. 2. 3. 4. 5. 6.

KÍSÉRETEK LÁBDOB-VARIÁCIÓKKAL 1.

1. 2. 3.

4. 5. 6.

7. 8. 9.

10. 11. 12.

13. 14. 15.

16.

17.

18.

Alkalmazzuk az alábbi variációkat a fenti kíséretben !

1. 2. 3. J B J J B J J B J J B J

GYAKORLATOK PERGŐDOB-VARIÁCIÓKKAL 1.

1. 2. 3. 4. 5.

KÍSÉRETEK PERGŐDOB-VARIÁCIÓKKAL 2.

1. 2. 3.

4. 5. 6.

7. 8. 9.

10. 11. 12.

13. 14. 15.

16. 17. 18.

19. 20. 21.

22. 23. 24.

Alkalmazzuk az alábbi variációkat a fenti kíséretekben !

1. 2. 3.

J J B J J B J B J J B

GYAKORLATOK LÁBCINTÁNYÉR-NYITÁSOKKAL 1.

1. 2. 3. 4. 5. 6. 7. 8.

KÍSÉRETEK LÁBCINTÁNYÉR-NYITÁSOKKAL 1.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24.

Alkalmazzuk az alábbi variációt a 37-39. oldal kíséreteiben is!

1. 2. 3. 4. 5. 6.

GYAKORLATOK LÁBCINTÁNYÉR-NYITÁSOKKAL 1.

1. 2. 3. 4.

5. 6. 7. 8.

Detailed description: This section contains eight numbered musical exercises for guitar, arranged in two rows of four. Each exercise is written on a single staff in 2/4 time. Exercises 1-4 are in the first row, and 5-8 are in the second row. Each exercise begins with a double bar line and repeat dots. Exercises 1, 2, 3, and 5 have a '0' above the first measure, indicating an open string. Exercises 4, 6, 7, and 8 have '0' above the first and second measures. The exercises consist of various rhythmic patterns of eighth and sixteenth notes, often with rests or 'x' marks indicating muted notes.

KÍSÉRETEK LÁBCINTÁNYÉR-NYITÁSOKKAL 1.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24.

Detailed description: This section contains 24 numbered musical accompaniment exercises for guitar, arranged in six rows of four. Each exercise is written on a single staff in 4/4 time. Exercises 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24 all have a '0' above the first measure, indicating an open string. The exercises consist of various rhythmic patterns of eighth and sixteenth notes, often with rests or 'x' marks indicating muted notes. Each exercise begins with a double bar line and repeat dots.

GYAKORLATOK TOM-TOMOKKAL 1.

Ahol nincs másként jelölve, játszunk váltott kézzel!

1. 2. 3. 4. 5. 6. 7. 8.

KÍSÉRETEK DÍSZÍTÉSE TOM-TOMOKKAL 1.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27.

LINEÁRIS KÉZ-LÁB KOMBINÁCIÓK TIZENHATODOKKAL

1. 2. 3. 4. 5. 6.

7. 8. 9. 10. 11. 12.

13. 14. 15. 16. 17. 18. 19.

This section contains 19 numbered musical exercises. Each exercise is written on a single staff in 4/4 time. Exercises 1-6 feature a sequence of six eighth notes followed by a quarter rest, with the eighth notes grouped by a bracket. Exercises 7-12 feature a sequence of six eighth notes followed by a quarter rest, with the eighth notes grouped by a bracket. Exercises 13-19 feature a sequence of six eighth notes followed by a quarter rest, with the eighth notes grouped by a bracket.

LINEÁRIS KÍSÉRETEK 1.

1. 2. 3.

4. 5. 6.

7. 8. 9.

10. 11. 12.

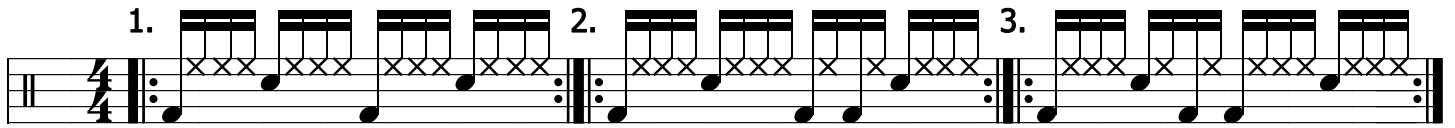
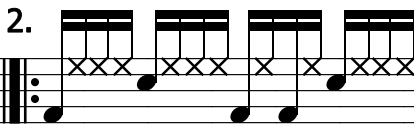
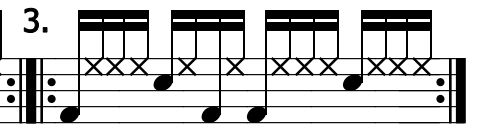
13. 14. 15.

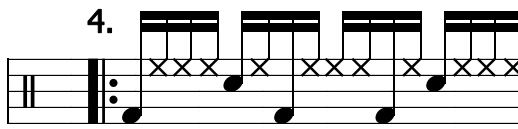
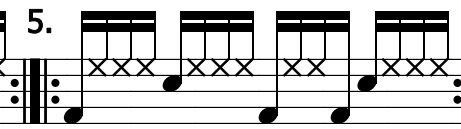
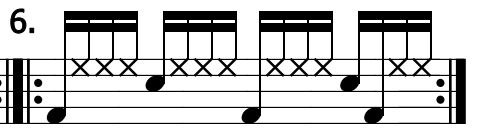
16. 17. 18.

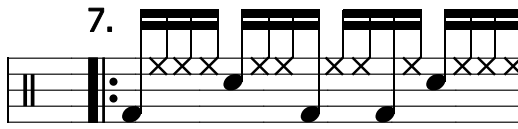
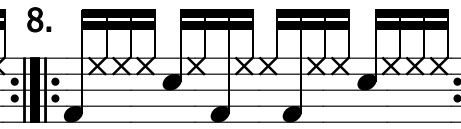
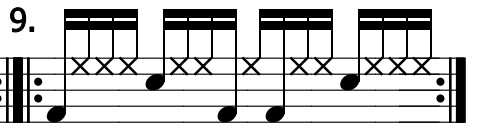
19. 20. 21.

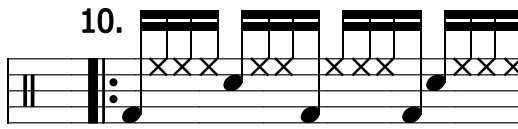
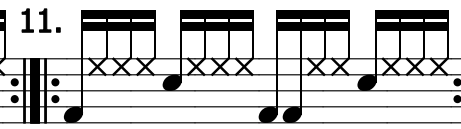
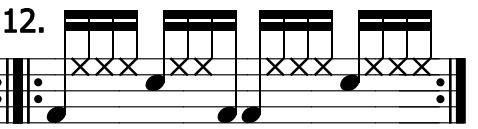
This section contains 21 numbered musical exercises. Each exercise is written on a single staff in 4/4 time. Exercises 1-3 feature a sequence of six eighth notes followed by a quarter rest, with the eighth notes grouped by a bracket. Exercises 4-6 feature a sequence of six eighth notes followed by a quarter rest, with the eighth notes grouped by a bracket. Exercises 7-9 feature a sequence of six eighth notes followed by a quarter rest, with the eighth notes grouped by a bracket. Exercises 10-12 feature a sequence of six eighth notes followed by a quarter rest, with the eighth notes grouped by a bracket. Exercises 13-15 feature a sequence of six eighth notes followed by a quarter rest, with the eighth notes grouped by a bracket. Exercises 16-18 feature a sequence of six eighth notes followed by a quarter rest, with the eighth notes grouped by a bracket. Exercises 19-21 feature a sequence of six eighth notes followed by a quarter rest, with the eighth notes grouped by a bracket.

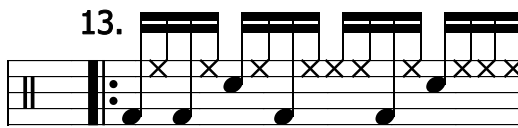
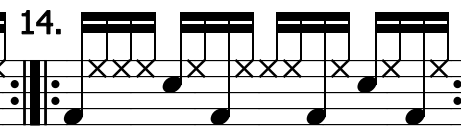
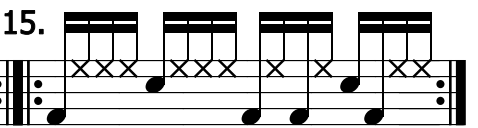
LINEÁRIS KÍSÉRETEK 3.

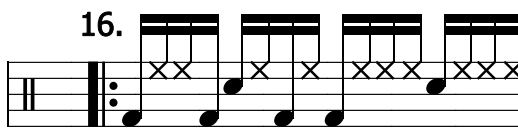
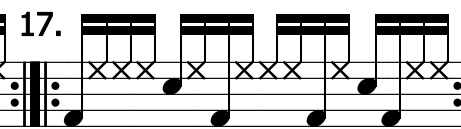
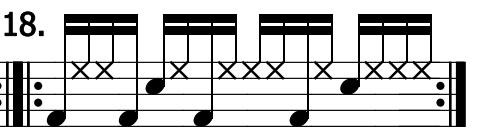
1.  2.  3. 

4.  5.  6. 

7.  8.  9. 

10.  11.  12. 

13.  14.  15. 

16.  17.  18. 

19.  20.  21. 

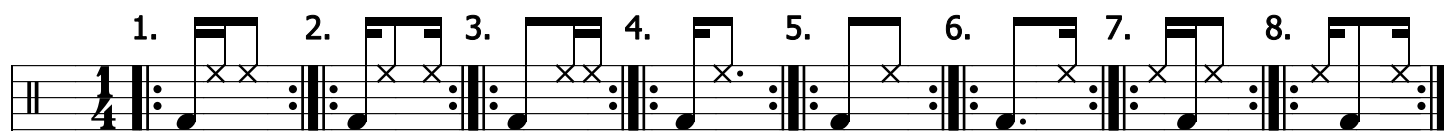
22.  23.  24. 

25.  26.  27. 

28.  29.  30. 


LINEÁRIS KÉZ-LÁB KOMBINÁCIÓK TIZENHATODOS RITMUSKÉPLETEKKEL

1. 2. 3. 4. 5. 6. 7. 8.



Handwritten musical notation for exercises 1 through 8. Each exercise is a single-measure rhythmic pattern in 4/4 time, starting with a double bar line and repeat signs. Exercises 1-4 use quarter notes, while 5-8 use eighth notes. Some notes are marked with an 'x' to indicate a specific foot placement.

9. 10. 11. 12. 13. 14. 15. 16.



Handwritten musical notation for exercises 9 through 16. Exercises 9-12 use quarter notes, and 13-16 use eighth notes. Some notes are marked with an 'x'.

17. 18. 19. 20. 21. 22. 23. 24.



Handwritten musical notation for exercises 17 through 24. Exercises 17-20 use quarter notes, and 21-24 use eighth notes. Some notes are marked with an 'x'.

25. 26. 27. 28. 29. 30. 31. 32.



Handwritten musical notation for exercises 25 through 32. Exercises 25-28 use quarter notes, and 29-32 use eighth notes. Some notes are marked with an 'x'.

33. 34. 35. 36. 37. 38. 39. 40.



Handwritten musical notation for exercises 33 through 40. Exercises 33-36 use quarter notes, and 37-40 use eighth notes. Some notes are marked with an 'x'.

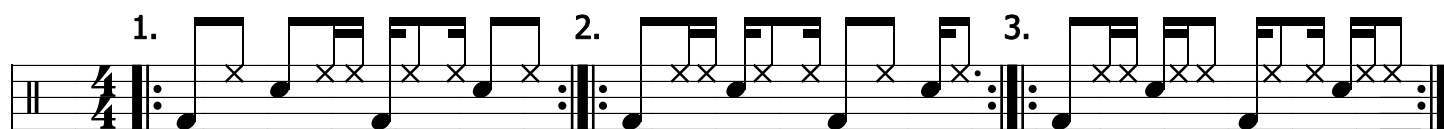
41. 42. 43. 44. 45. 46. 47. 48.



Handwritten musical notation for exercises 41 through 48. Exercises 41-44 use quarter notes, and 45-48 use eighth notes. Some notes are marked with an 'x'.

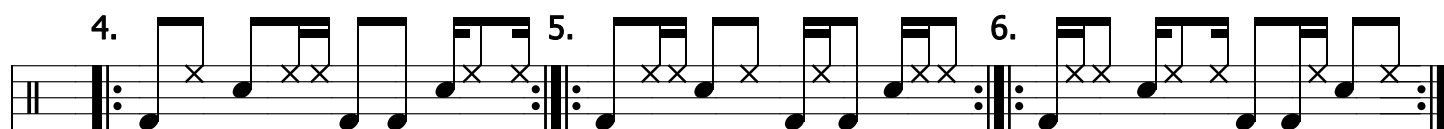
LINEÁRIS KÍSÉRETEK 6.

1. 2. 3.



Handwritten musical notation for exercises 1 through 3. Exercise 1 is in 4/4 time. Exercises 1-3 use quarter notes. Some notes are marked with an 'x'.

4. 5. 6.



Handwritten musical notation for exercises 4 through 6. Exercises 4-6 use quarter notes. Some notes are marked with an 'x'.

7. 8. 9.



Handwritten musical notation for exercises 7 through 9. Exercises 7-9 use quarter notes. Some notes are marked with an 'x'.

10. 11. 12.



Handwritten musical notation for exercises 10 through 12. Exercises 10-12 use quarter notes. Some notes are marked with an 'x'.

RÖVID SZÓLÓK HANGSÚLYOZÁSSAL

Az alábbi gyakorlatokban a hangsúlyok a tizenhatodokat három-, öt-, hat és hét hangból álló csoportokra osztják. Alkossunk az ütemekből egy-, két- és négyütemes szólókat! Bármelyik ütemmel kezdhetünk, nem csak az elsővel! A hangsúlyos hangokat üthetjük tomokon, vagy cintányérokra is!

1.

2.

3.

4.

5.

6.

7.

8.

RÖVID SZÓLÓK ÖSSZETETT KÉZRENDEKKEL 1.

A következő gyakorlatokban három-, öt-, hat-, hét- és nyolc hangból álló összetett kézrendek alkotnak egy-, két- és négyütemes szólókat. Használjuk fel az összes kézrendet!

1. 2. 3. 4. 5. 6.

J B B J B B J B B J B B J B B J B B

7. 8. 9. 10. 11. 12. 13.

J B B J B B J B B J B B J B B J B B J B B

14. 15. 16. 17. 18. 19. 20.

J J B J J B J J B J J B J J B J J B J J B

21. 22. 23. 24. 25. 26. 27.

J J B J J B J J B J J B J J B J J B J J B

28. 29. 30.

J B B J B B J B B J B B J B B J B B J B B J B B

Egy ütem: $5 \cdot 3 + 1 = 16$

31.

J B B J B B J B B J B B J B B J B B J B B J B B J B B J B B

Két ütem: $10 \cdot 3 + 2 = 32$

32.

J B B J B B J B B J B B J B B J B B J B B J B B J B B J B B

Négy ütem: $21 \cdot 3 + 1 = 64$

B J B B J B B J B B J B B J B B J B B J B B J B B

33. 34. 35. 36. 37. 38.

J B J B B J B J B B J B J B B J B J B B J B J B B J B J B B

LINEÁRIS KÉZ-LÁB KOMBINÁCIÓK 1.

1. 2. 3. 4. 5. 6. 7.

8. 9. 10. 11. 12. 13. 14. 15.

16. 17.

18. 19.

20. 21. 22. 23. 24. 25.

26. 27. 28. 29. 30. 31.

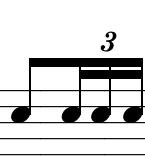
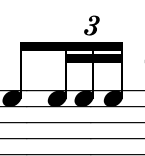

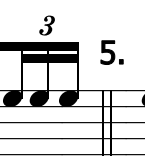


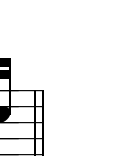
32. 33. 34. 35. 36. 37.

38. 39. 40. 41. 42. 43.


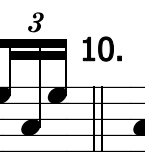
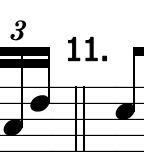



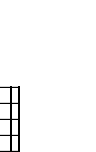
44. 45. 46. 47. 48. 49.

50. 51. 52. 53. 54. 55.

RÖVID SZÓLÓK TIZENHATODTRIOLÁKKAL ÉS SZEXTOLÁKKAL

1.  2.  3.  4.  5.  6.  7. 




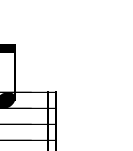
J B J B

8.  9.  10.  11.  12.  13.  14. 




15.  16.  17.  18. 

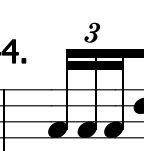
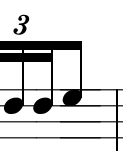
19.  20.  21.  22. 

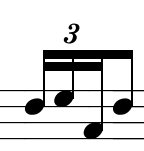
23.  24.  25.  26. 

27.  28.  29.  30.  31. 32. 33.

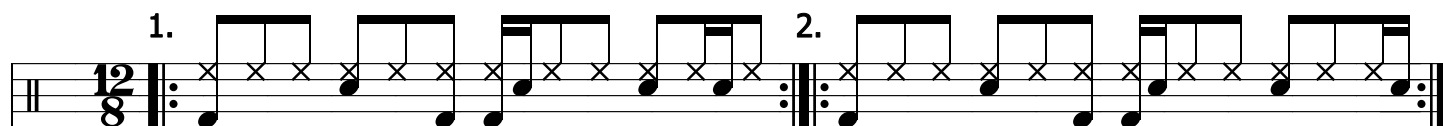
J B J B

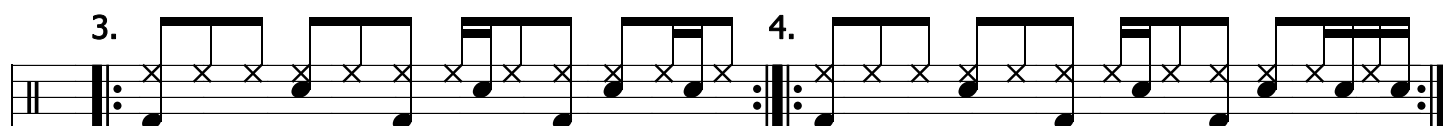
34.  35.  36.  37. 38. 39. 40.

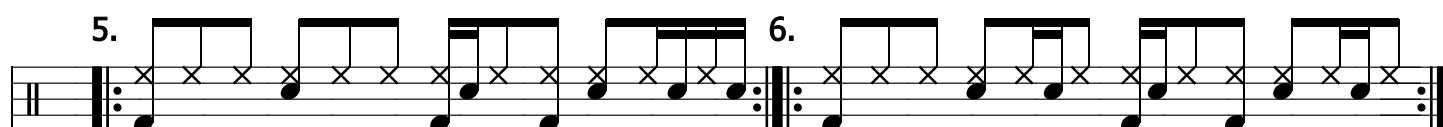
41.  42.  43. 44.

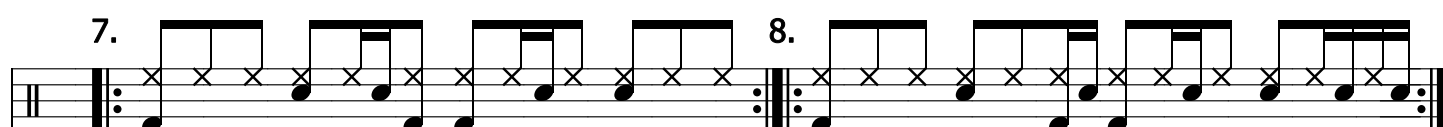
45.  46. 47. 48.

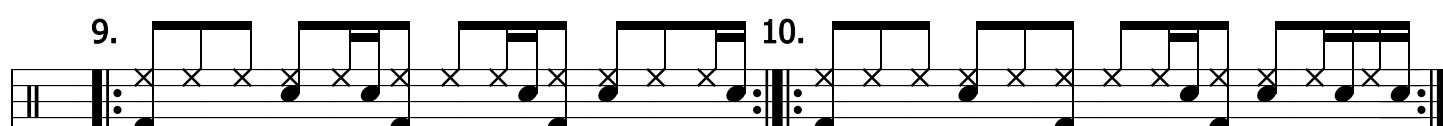
KÍSÉRETEK PERGŐDOB-VARIÁCIÓKKAL 1.

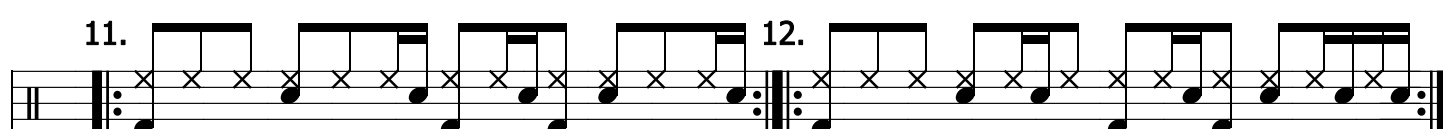
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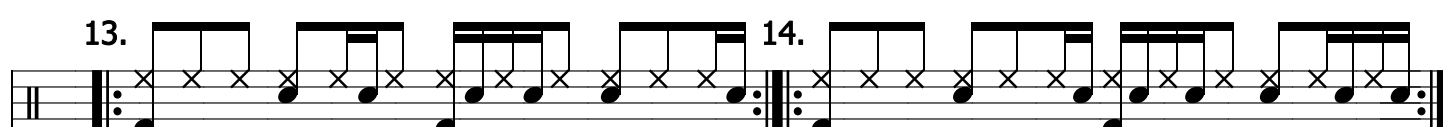
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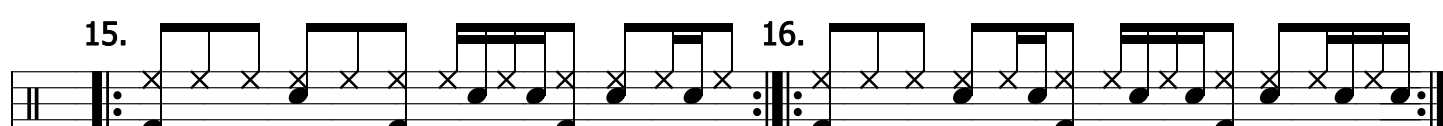
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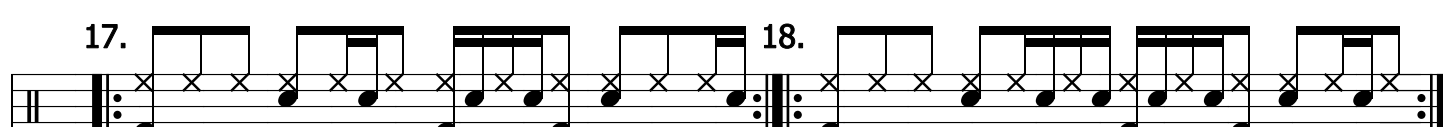
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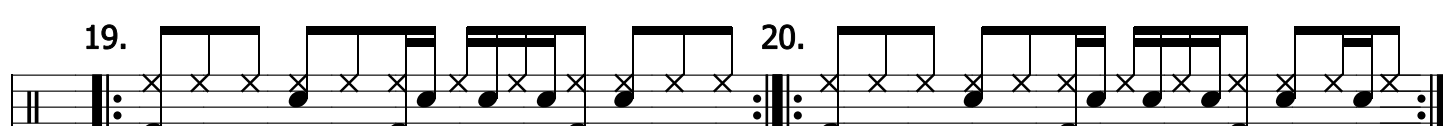
9. 

11. 

13. 

15. 

17. 

19. 

GYAKORLATOK LÁBDOB-VARIÁCIÓKKAL 1.

1. 3 3 2. 3 3 3. 3 3 4. 3 3 5. 3 3 6. 3 3

SHUFFLE-KÍSÉRETEK LÁBDOB-VARIÁCIÓKKAL 1.

1. 3 3 3 3 2. 3 3 3 3 3. 3 3 3 3

4. 3 3 3 3 5. 3 3 3 3 6. 3 3 3 3

7. 3 3 3 3 8. 3 3 3 3 9. 3 3 3 3

10. 3 3 3 3 11. 3 3 3 3 12. 3 3 3 3

13. 3 3 3 3 14. 3 3 3 3 15. 3 3 3 3

16. 3 3 3 3 17. 3 3 3 3 18. 3 3 3 3

19. 3 3 3 3 3 3 3 3

20. 3 3 3 3 3 3 3 3

Alkalmazzuk az alábbi hangszín variációkat a fenti kísérekben is!

1. 3 3 3 3 2. 3 3 3 3 3. 3 3 3 3

GYAKORLATOK LÁBDOB-VARIÁCIÓKKAL 1.

1. 2. 3. 4. 5. 6.

KÍSÉRETEK LÁBDOB-VARIÁCIÓKKAL 1.

1. 2. 3.

4. 5. 6.

7. 8. 9.

10. 11. 12.

13. 14. 15.

16. 17. 18.

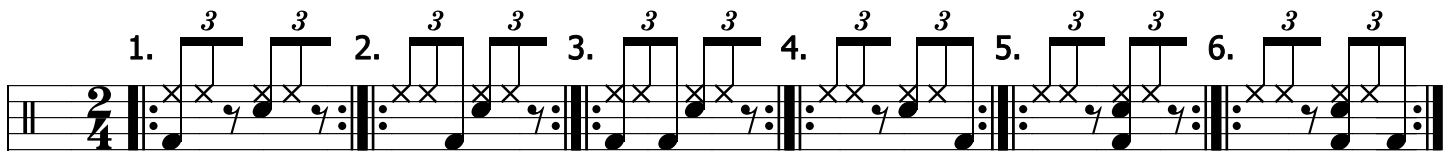
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20.

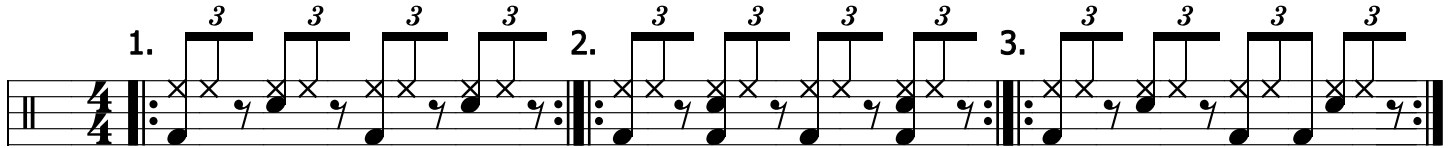
Alkalmazzuk az alábbi hangszín-variációkat a fenti kíséretben is!

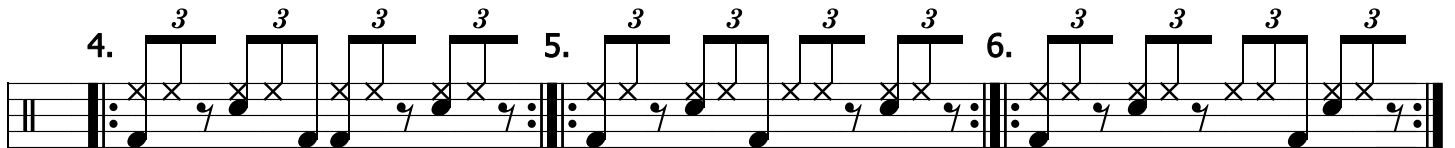
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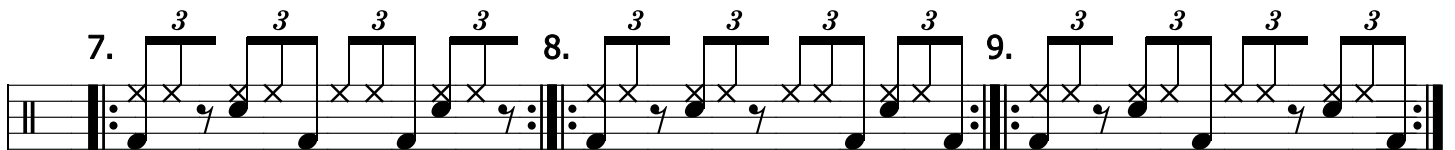
GYAKORLATOK LÁBDOB-VARIÁCIÓKKAL 1.

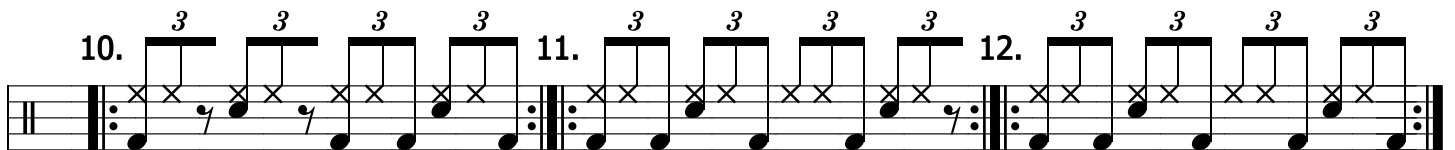
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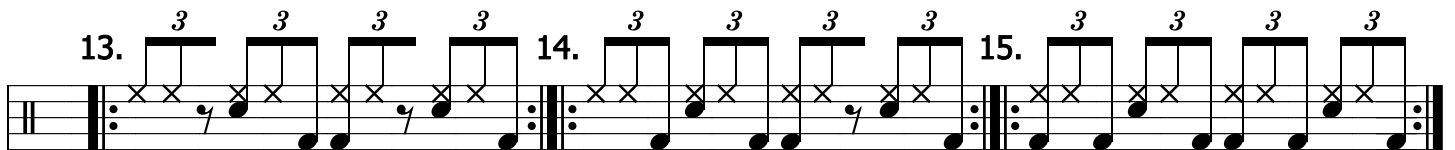
KÍSÉRETEK LÁBDOB-VARIÁCIÓKKAL 1.

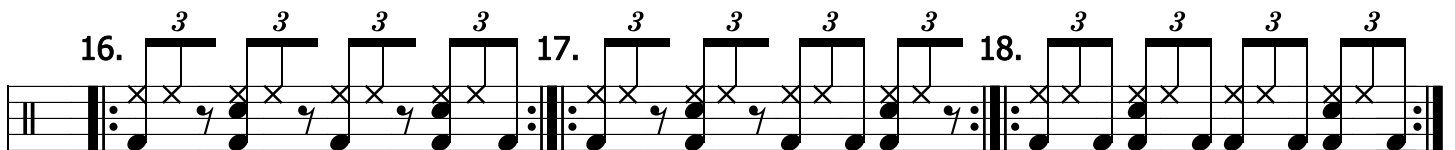
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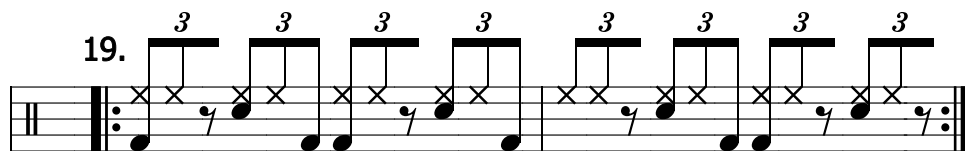
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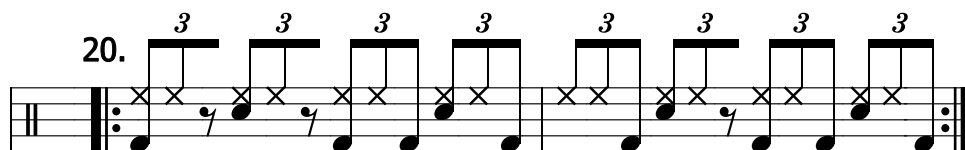
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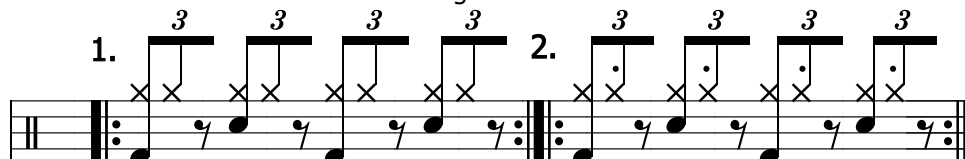
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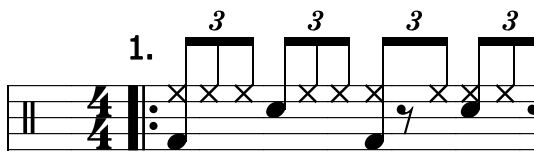
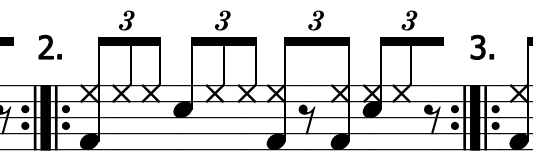
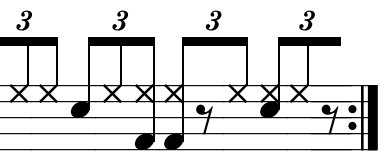
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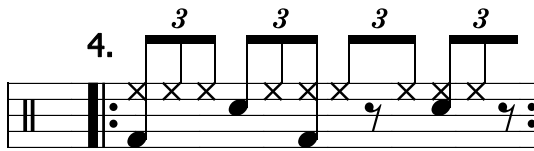
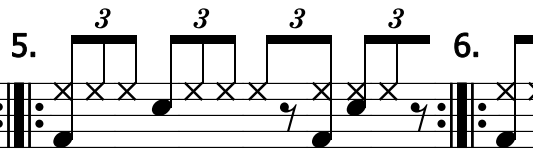
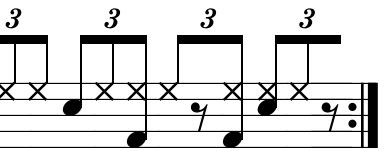
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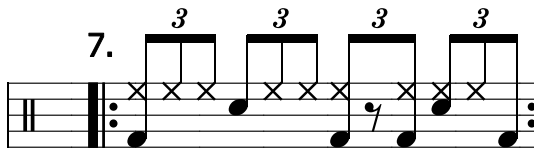
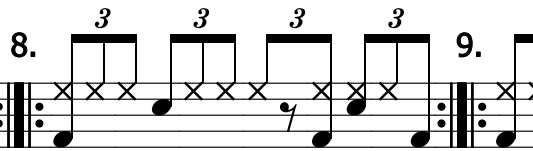
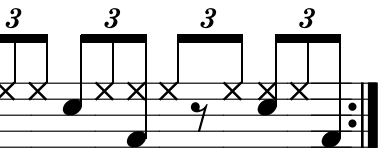
Alkalmazzuk az alábbi hangszín-variációkat a fenti kíséretben is!

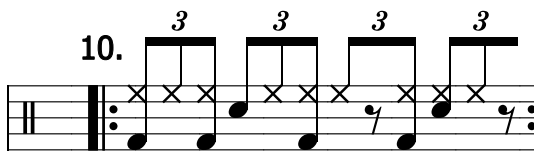
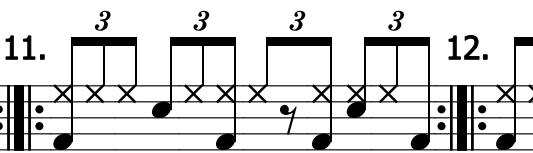
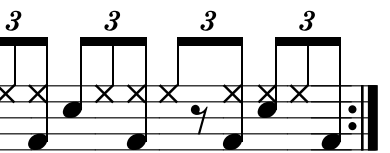
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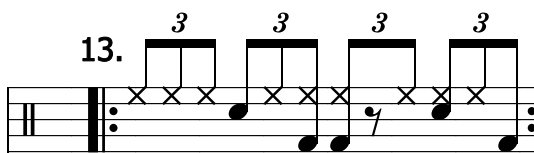
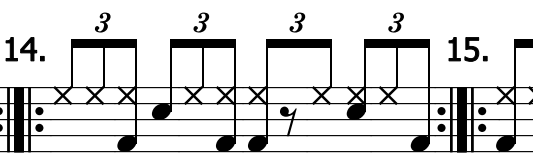
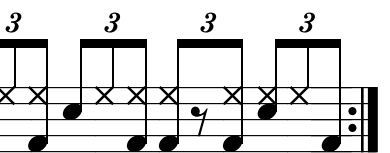
KÍSÉRETEK LÁBDOB-VARIÁCIÓKKAL 1.

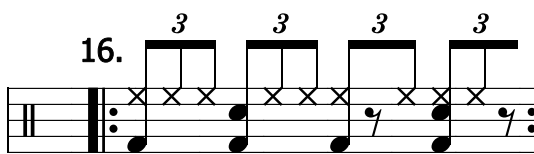
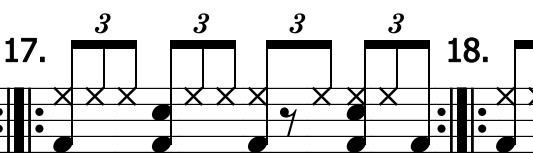
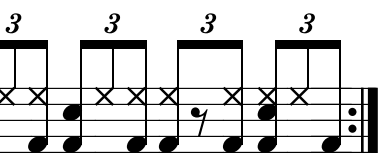
1.  2.  3. 

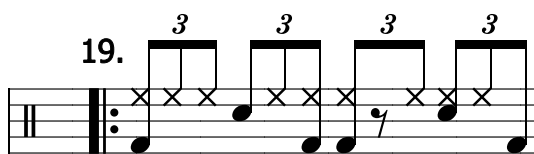
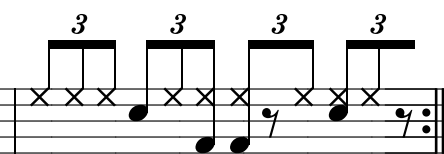
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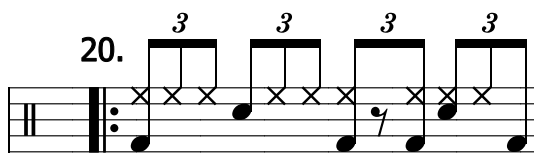
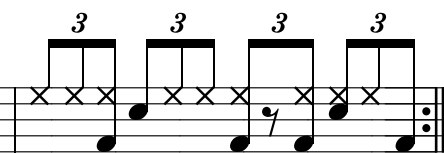
7.  8.  9. 

10.  11.  12. 



13.  14.  15. 

16.  17.  18. 

19.  

20.  

Alkalmazzuk az alábbi hangszín-variációkat a fenti kíséretekben!

1.  2. 

KÍSÉRETEK LÁBDOB-VARIÁCIÓKKAL 1.

1. 2. 3.

4. 5. 6.

7. 8. 9.

10. 11. 12.

13. 14. 15.

16. 17. 18.

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20.

Alkalmazzuk az alábbi hangszín-variációkat a fenti kíséretekben!

1. 2.

RÖVID SZÓLÓK HANGSÚLYOZÁSSAL

1. 2. 3. 4.

5.

6.

7.

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9. 10. 11. 12.

RÖVID SZÓLÓK TIZENHATODTRIOLÁKKAL

Ha nincs másképp jelölve, a kézrend JBJB.

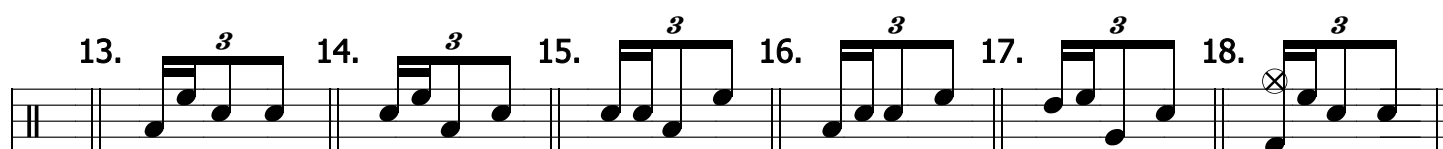
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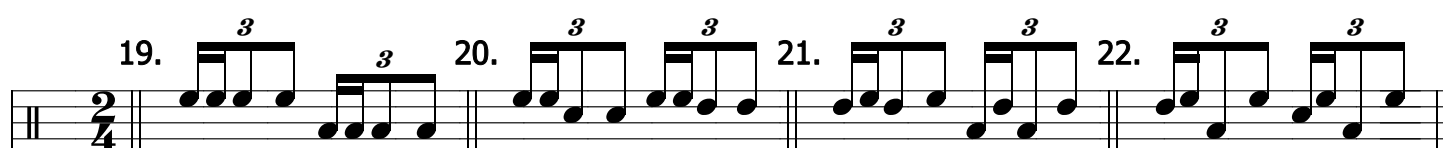
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13. 14. 15. 16. 17. 18.



19. 20. 21. 22.



23. 24. 25. 26.



27. 28. 29. 30. 31. 32.



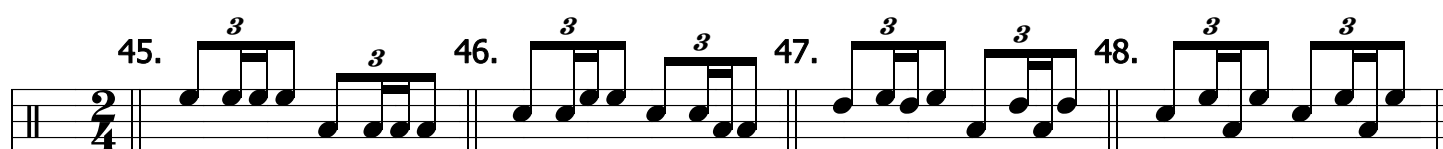
33. 34. 35. 36. 37. 38.



39. 40. 41. 42. 43. 44.



45. 46. 47. 48.



49. 50. 51. 52.

