

Korompay Zsolt

ROCK-, BLUES- és FUNKritmusok 2.

RÉSZLET A DOBKOTTÁBÓL

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GYAKORLATOK PERGŐDOB-VARIÁCIÓKKAL 1.

1. 2. 3. 4. 5.

KÍSÉRETEK PERGŐDOB-VARIÁCIÓKKAL 1.

A pergődob-variációkat alkalmazhatjuk az alapkíséretnek minden második, vagy minden negyedik ütemében is!

1. 2. 3.

4. 5. 6.

7. 8. 9.

10. 11. 12.

13. 14. 15.

16. 17. 18.

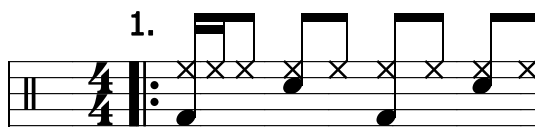
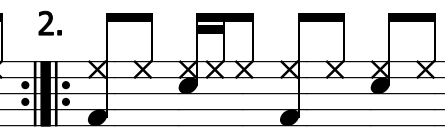
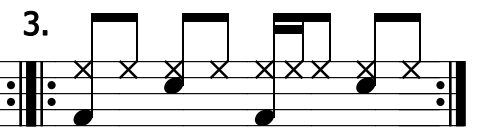
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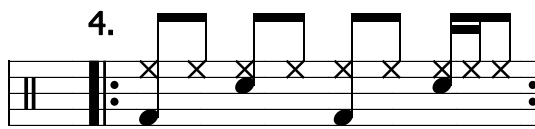
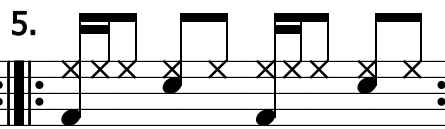
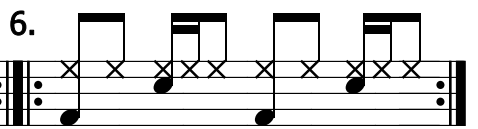
22. 23. 24.

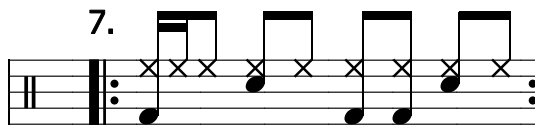
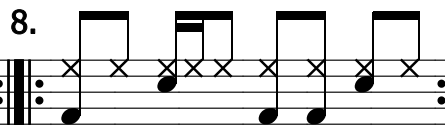
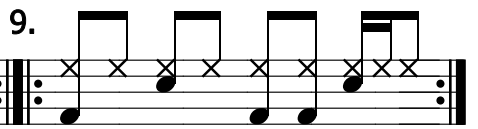
Alkalmazzuk az alábbi variációkat a fenti kíséretben !


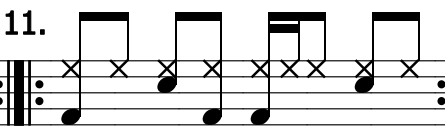
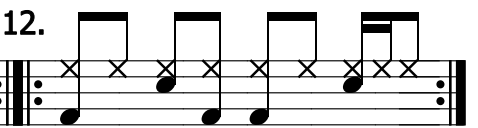
1. 2. 3.

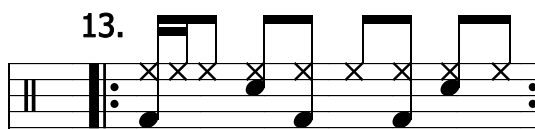
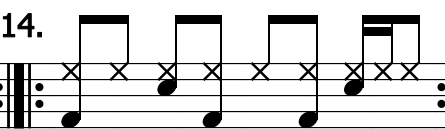
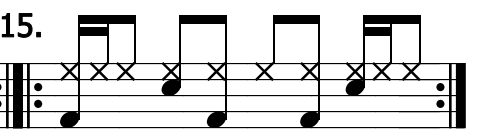
KÍSÉRETEK LÁBCINTÁNYÉR-VARIÁCIÓKKAL 1.

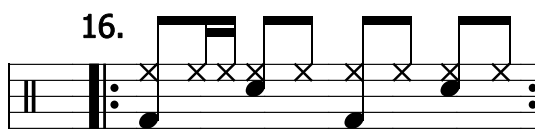
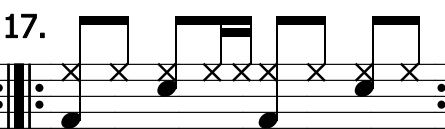
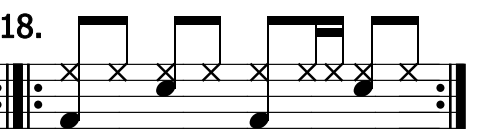
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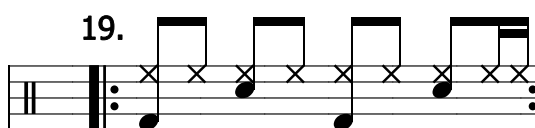


4.  5.  6. 

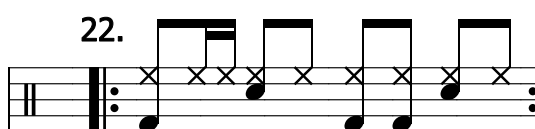


7.  8.  9. 

10.  11.  12. 

13.  14.  15. 

16.  17.  18. 

19.  20.  21. 

22.  23.  24. 

25.  26.  27. 

28.  29.  30. 

GYAKORLATOK LÁBDOB-VARIÁCIÓKKAL 1.

1. 2. 3. 4.

5. 6. 7.

KÍSÉRETEK LÁBDOB-VARIÁCIÓKKAL 1.

1. 2. 3.

4. 5. 6.

7. 8. 9.

10. 11. 12.

13. 14. 15.

16. 17. 18.

19. 20. 21.

22. 23. 24.

25. 26. 27.

GYAKORLATOK LÁBCINTÁNYÉR-NYITÁSOKKAL 1.

1. 2. 3.

This exercise is in 2/4 time. It consists of three numbered phrases. Each phrase starts with a double bar line and repeat dots. The first phrase has a '0' above the first note. The second phrase has a '0' above the first note. The third phrase has a '0' above the first note. The notes are quarter notes and eighth notes, with some beamed eighth notes. There are 'x' marks below some notes, indicating fingerings or specific techniques.

KÍSÉRETEK LÁBCINTÁNYÉR-NYITÁSOKKAL 2.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30.

This section contains 30 numbered musical exercises for accompaniment, arranged in 10 rows of 3 exercises each. The exercises are in 4/4 time. Each exercise starts with a double bar line and repeat dots. The exercises feature various rhythmic patterns, including quarter notes, eighth notes, and beamed eighth notes. Some exercises have a '0' above the first note. There are 'x' marks below some notes, indicating fingerings or specific techniques.

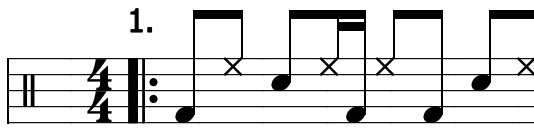
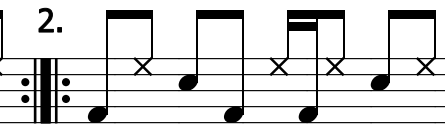
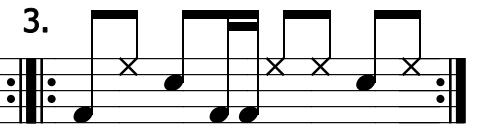
KÍSÉRETEK ISMÉTLŐŐ LÁBCINTÁNYÉR-NYITÁSOKKAL ÉS LÁBCINTÁNYÉR-SZÓLAMOKKAL

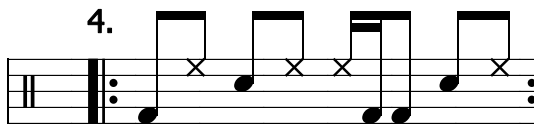
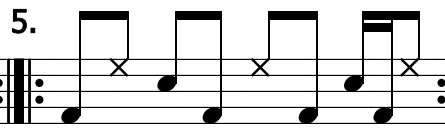
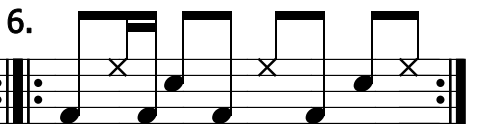
Alkalmazzuk az alábbi variációkat az előző oldalak kíséreteiben!

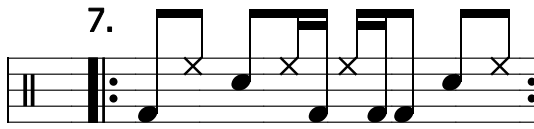
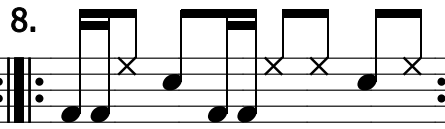
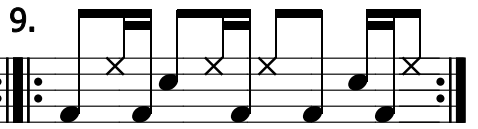
The image displays 30 numbered musical variations for guitar accompaniment, arranged in five rows of six. Each variation is written on a single staff with a 4/4 time signature and a repeat sign. The variations are:

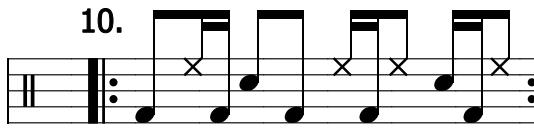
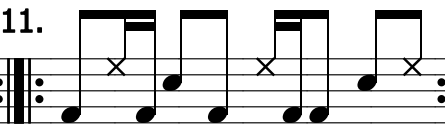
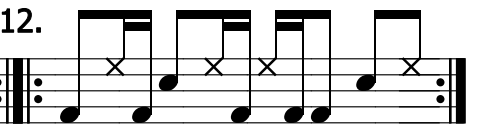
- 1. Four measures, starting with a whole note chord (0) and followed by eighth notes.
- 2. Four measures, similar to variation 1 but with a different rhythmic pattern.
- 3. Four measures, similar to variation 1 but with a different rhythmic pattern.
- 4. Four measures, similar to variation 1 but with a different rhythmic pattern.
- 5. Four measures, similar to variation 1 but with a different rhythmic pattern.
- 6. Four measures, similar to variation 1 but with a different rhythmic pattern.
- 7. Four measures, similar to variation 1 but with a different rhythmic pattern.
- 8. Four measures, similar to variation 1 but with a different rhythmic pattern.
- 9. Four measures, similar to variation 1 but with a different rhythmic pattern.
- 10. Four measures, similar to variation 1 but with a different rhythmic pattern.
- 11. Four measures, similar to variation 1 but with a different rhythmic pattern.
- 12. Four measures, similar to variation 1 but with a different rhythmic pattern.
- 13. Four measures, similar to variation 1 but with a different rhythmic pattern.
- 14. Four measures, similar to variation 1 but with a different rhythmic pattern.
- 15. Four measures, similar to variation 1 but with a different rhythmic pattern.
- 16. Four measures, similar to variation 1 but with a different rhythmic pattern.
- 17. Four measures, similar to variation 1 but with a different rhythmic pattern.
- 18. Four measures, similar to variation 1 but with a different rhythmic pattern.
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- 23. Four measures, similar to variation 1 but with a different rhythmic pattern.
- 24. Four measures, similar to variation 1 but with a different rhythmic pattern.
- 25. Four measures, similar to variation 1 but with a different rhythmic pattern.
- 26. Four measures, similar to variation 1 but with a different rhythmic pattern.
- 27. Four measures, similar to variation 1 but with a different rhythmic pattern.
- 28. Four measures, similar to variation 1 but with a different rhythmic pattern.
- 29. Four measures, similar to variation 1 but with a different rhythmic pattern.
- 30. Four measures, similar to variation 1 but with a different rhythmic pattern.

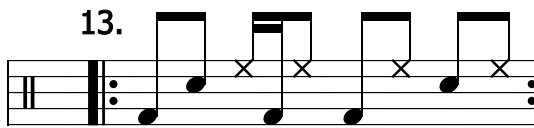
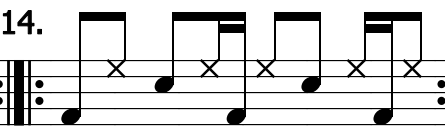
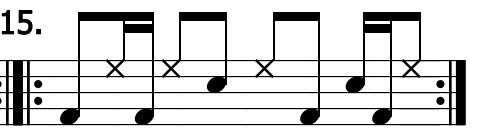
LINEÁRIS KÍSÉRETEK 2.

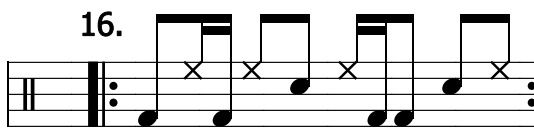
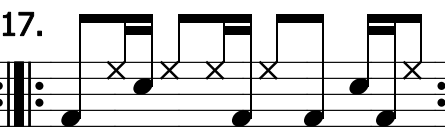
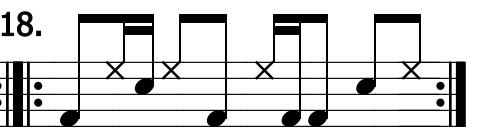
1.  2.  3. 

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10.  11.  12. 

13.  14.  15. 

16.  17.  18. 

19.  20.  21. 

22.  23.  24. 

25.  26.  27. 

28.  29.  30. 

RÖVID SZÓLÓK RITMUSKÉPLETEKKEL 1.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40.

RÖVID SZÓLÓK KÉZRENDEKKEL 1.

A jobb kezünkkel tetszőleges sorrendben üthetjük a dobokat!

1. J J B B 2. J J B B 3. J J B B J J B B 4. J J B B J J B B

5. J B J B J J B B 6. J B J B J J B B 7. J J B B J B J B 8. J J B B J B J B

9. J B J J B B J B 10. J B J J B B J B 11. J B B J B B J B 12. J B B J B B J B

13. J B J B B J B B 14. J B J B B J B B 15. J B B J B J B B 16. J B B J B J B B

17. J J B J J B J B 18. J J B J J B J B 19. J B J J B J J B 20. J B J J B J J B

21. J J B J B J J B 22. J J B J B J J B 23. J B J J B J B B 24. J B J J B J B B

25. J B B J B J J B 26. J B B J B J J B 27. J J B J B B J B 28. J J B J B B J B

29. J B B J B B 30. J B B J B B 31. J J B J J B 32. J J B J J B

33. J B B J J B 34. J B B J J B 35. J J B J B B 36. J J B J B B

37. J B J J B B 38. J B J J B B 39. J J B B J B 40. J J B B J B

GYAKORLATOK LÁBCINTÁNYÉR-NYITÁSOKKAL 1.

1. 2. 3. 4. 5. 6.

KÍSÉRETEK LÁBCINTÁNYÉR-NYITÁSOKKAL 1.

1. 2. 3.

4. 5. 6.

7. 8. 9.

10. 11. 12.

13. 14. 15.

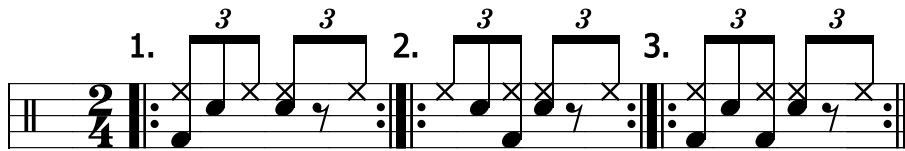
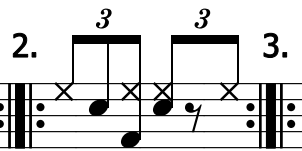
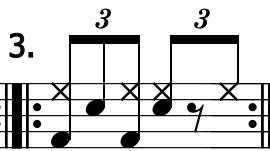
16. 17. 18.

19. 20. 21.

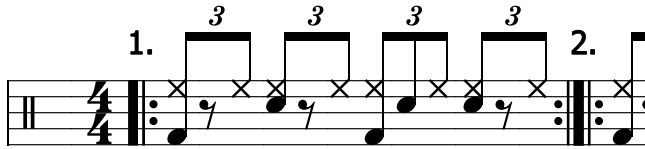
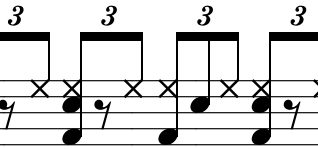
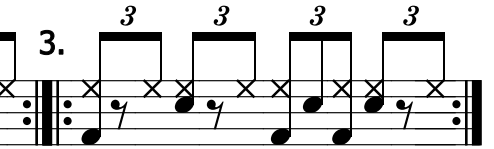
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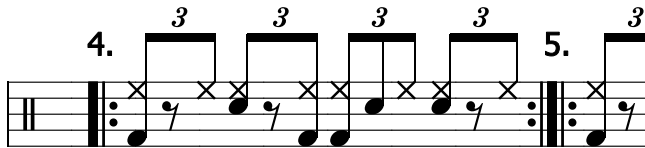
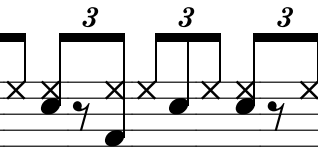
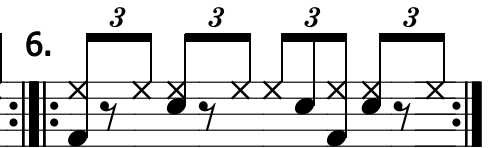
25. 26. 27.

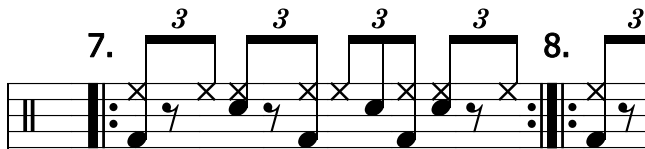
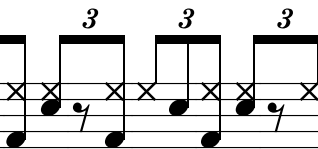
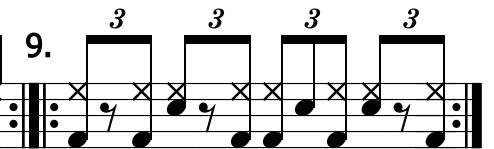
GYAKORLATOK PERGŐDOB-VARIÁCIÓKKAL

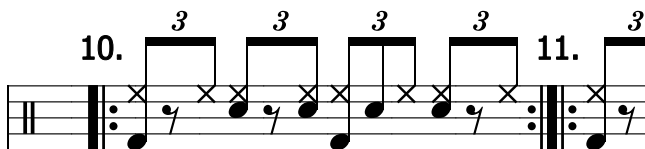
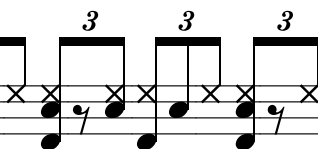
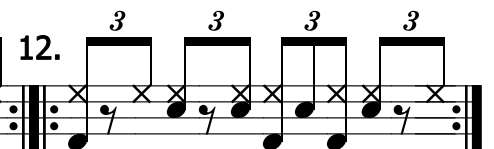
1.  2.  3. 

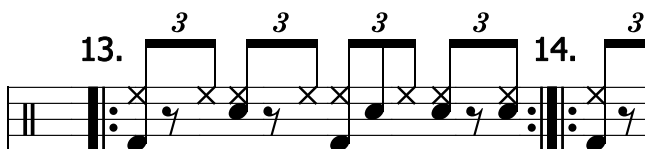
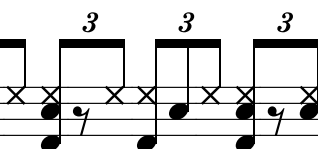
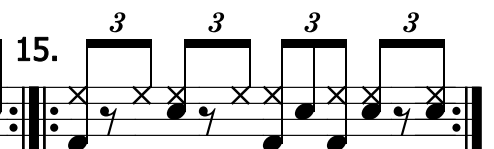
SHUFFLE PERGŐDOB-VARIÁCIÓKKAL 1.

1.  2.  3. 


4.  5.  6. 

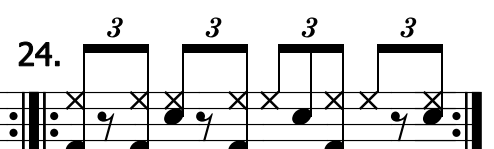
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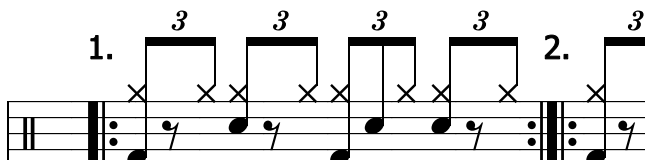
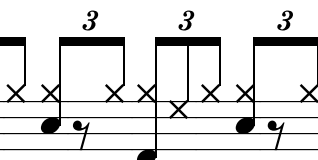
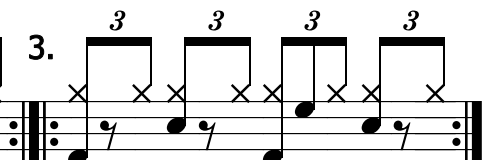
13.  14.  15. 

16.  17.  18. 

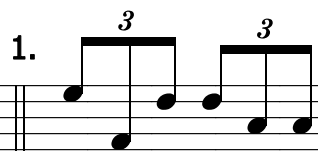
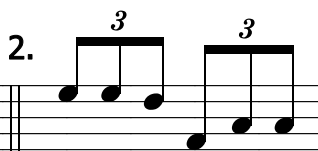
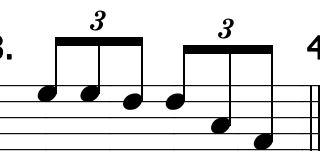
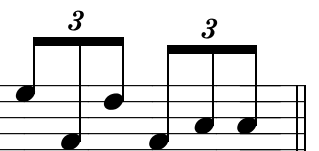
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22.  23.  24. 

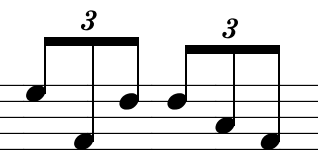
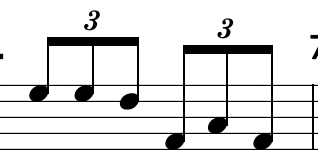
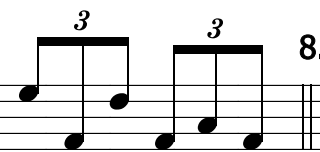
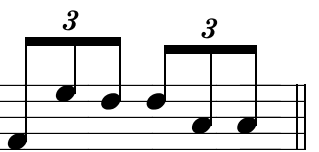
Alkalmazzuk az alábbi variációkat a fenti kíséretekben !

1.  2.  3. 

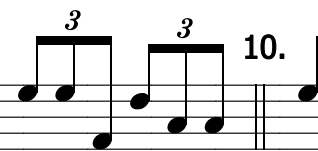
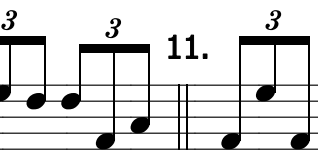
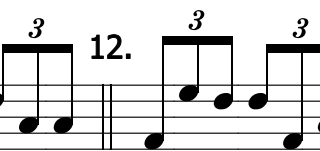
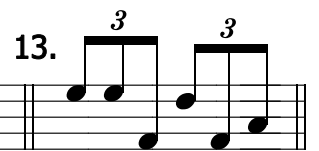
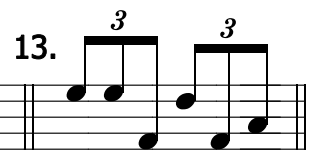
RÖVID SZÓLÓK KÉZ-LÁB KOMBINÁCIÓKKAL 1.

1.  2.  3.  4. 

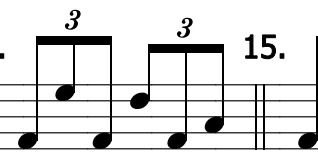
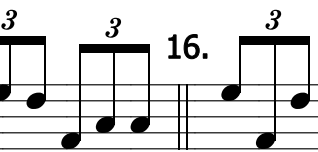
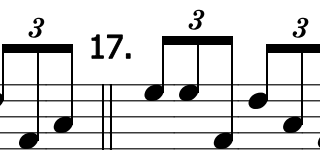
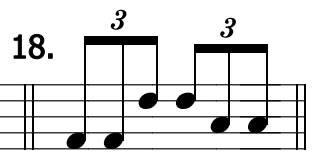
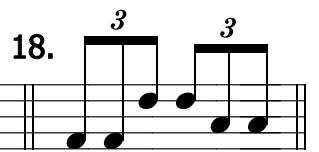
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5.  6.  7.  8. 

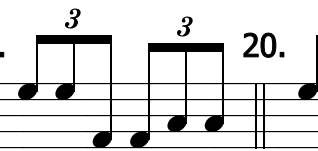
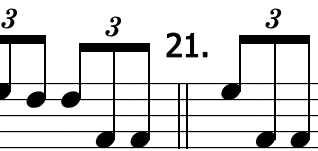
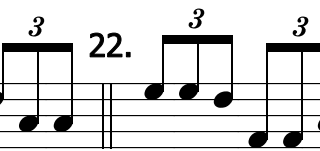
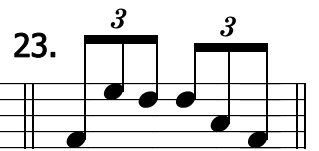
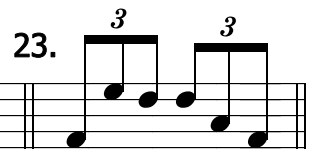
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9.  10.  11.  12.  13. 

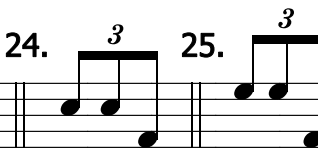

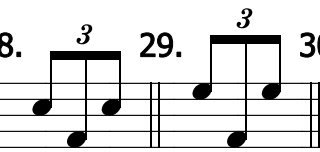
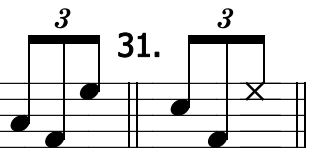
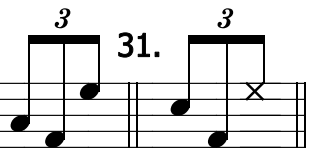
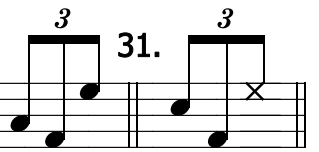
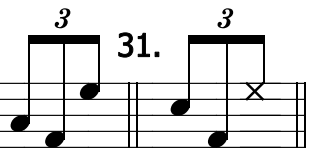
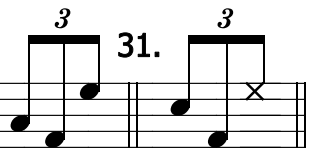
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14.  15.  16.  17.  18. 


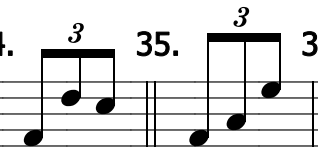
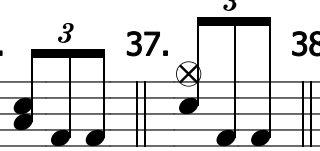
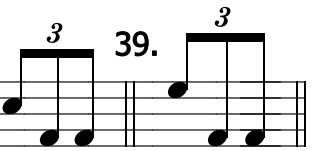
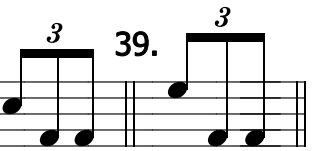
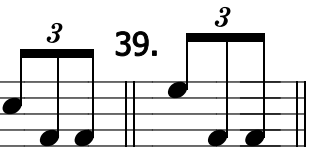
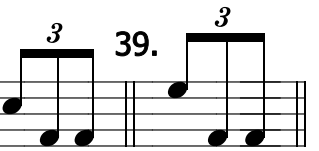
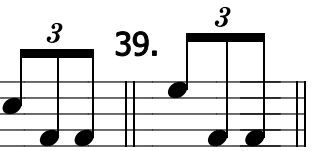
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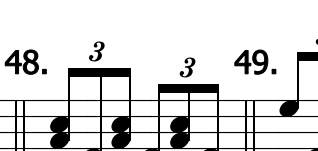
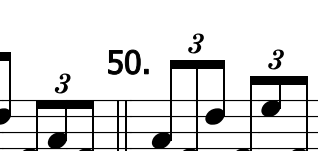
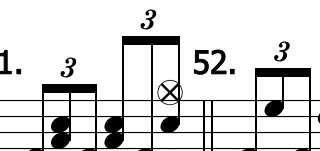



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32.  33.  34.  35.  36.  37.  38.  39. 




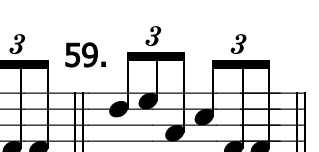
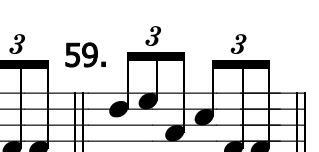
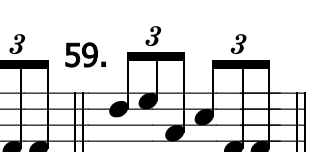
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40.  41.  42.  43.  44.  45.  46.  47. 

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48.  49.  50.  51.  52.  53. 

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