

GYAKORLATOK KÉZRENDEKSEL 4.

1.



Exercise 1 is a rhythmic drill in 4/4 time. It consists of four staves of music, each starting with a double bar line and a repeat sign. The notation is a sequence of eighth notes grouped in pairs, with a vertical bar line separating the two groups. The rhythm is: eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth. Below each staff is a sequence of letters 'B' and 'J' corresponding to the notes: B J B J B J B J B J B J B J B J B J B J. The first staff ends with a double bar line and repeat sign. The second and third staves end with double bar lines and repeat signs. The fourth staff ends with a double bar line, repeat sign, and a final double bar line.

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B J B J B J B J B J B J B J B J B J B J B J B J B J B J B J B J

2.



Exercise 2 is a rhythmic drill in 4/4 time. It consists of four staves of music, each starting with a double bar line and a repeat sign. The notation is a sequence of eighth notes grouped in pairs, with a vertical bar line separating the two groups. The rhythm is: eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth. Below each staff is a sequence of letters 'J' and 'B' corresponding to the notes: J J B B J J B B J J B B J J B B J J B B J J B B J J B B J J B B. The first staff ends with a double bar line and repeat sign. The second and third staves end with double bar lines and repeat signs. The fourth staff ends with a double bar line, repeat sign, and a final double bar line.

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