

Korompay Zsolt

ROCKRITMUSOK KÉT LÁBDOBBAL 1.

RÉSZLETEK A DOBKOTTÁBÓL

TARTALOM

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ELŐKÉSZÍTŐ GYAKORLATOK 2.

Játsszuk el a gyakorlatokat jobb- és bal lábbal is!

1. 2. 3. 4.

5. 6. 7. 8.

9. 10. 11. 12.

13. 14. 15. 16.

17. 18. 19. 20.

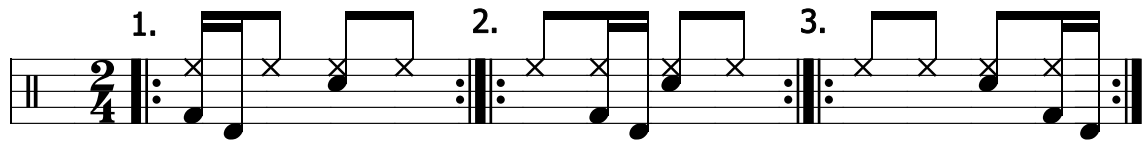
21. 22. 23. 24.

25. 26. 27. 28.

29. 30. 31. 32.

GYAKORLATOK TIZENHATODOKKAL 1.

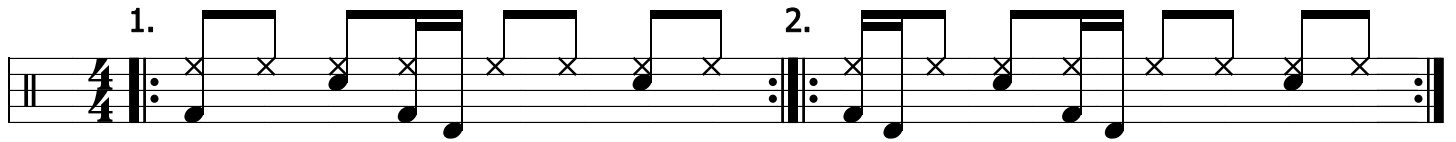
1. 2. 3.



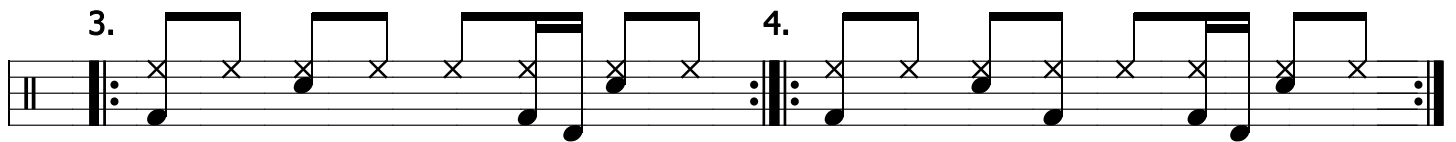
KÍSÉRETEK TIZENHATODOKKAL 1.

Bármelyik két együtemes példából alkothatunk kétütemes kíséretet!

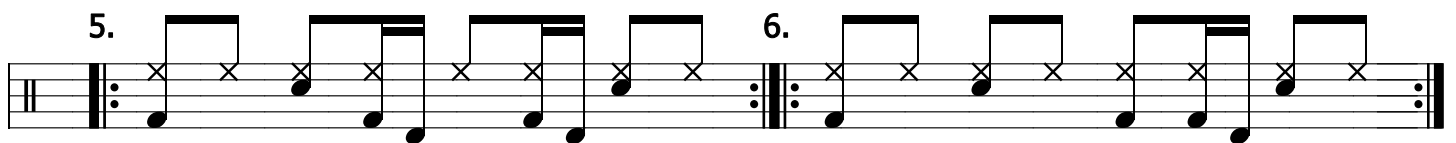
1. 2.



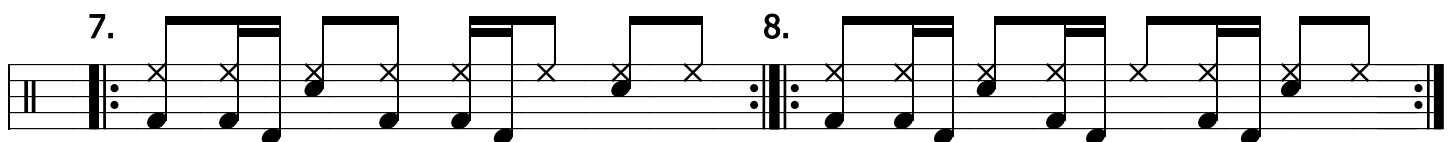
3. 4.



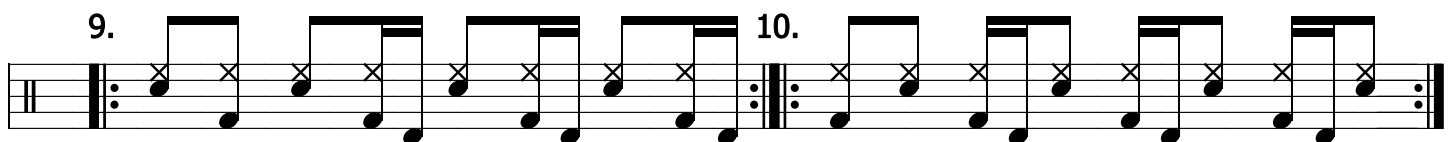
5. 6.



7. 8.

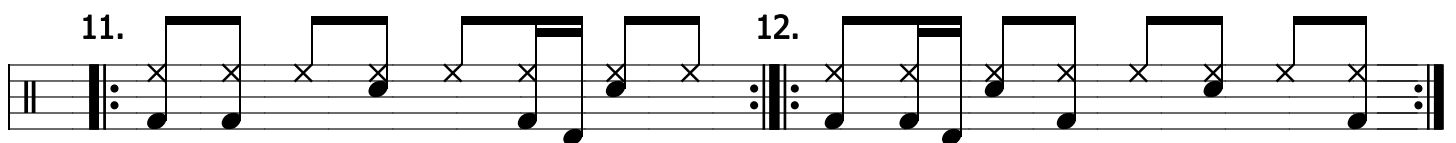


9. 10.



A következő kísérek pergődob variációit alkalmazzuk a fenti kísérekben is!

11. 12.

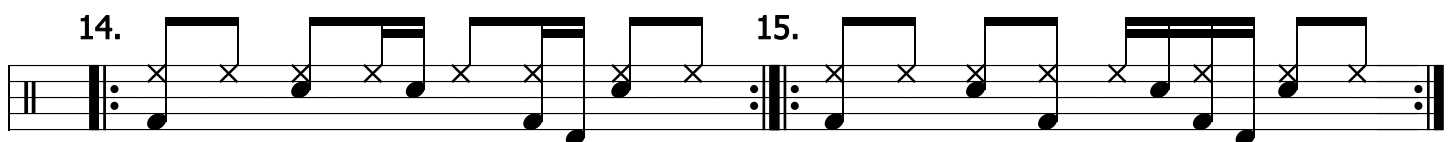


13.

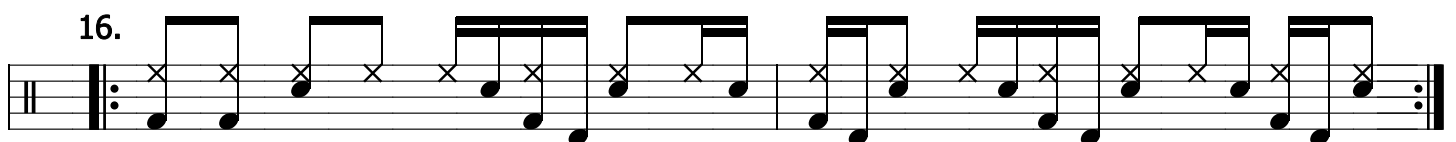


A pergődobon játszott tizenhatodokat üthetjük bármelyik tom-tom-ra is!

14. 15.



16.



RÖVID SZÓLÓK - TIZENHATODOK 1.

Az első nyolc gyakorlatban az első példa két-két különböző hangját lábbal játsszuk.

1. 2. 3. 4.
5. 6. 7. 8.

Exercises 1-8 are in 2/4 time. Each exercise consists of a sequence of notes on a single staff, with repeat signs at the beginning and end. Exercises 1-4 are in 2/4 time, and exercises 5-8 are in 2/4 time.

A következő gyakorlatok négy-, hat- és nyolc hangból álló motívumok több változatát mutatják be.

9. 10. 11. 12. 13.
14. 15. 16. 17. 18. 19.
20. 21. 22. 23.
24. 25. 26. 27.
28. 29. 30. 31.
32. 33. 34. 35.
36. 37. 38. 39.
40. 41. 42. 43. 44.
45. 46. 47. 48. 49. 50.

Exercises 9-50 are in 1/4 and 2/4 time. Each exercise consists of a sequence of notes on a single staff, with repeat signs at the beginning and end. Exercises 9-13 are in 1/4 time, exercises 14-19 are in 1/4 time, exercises 20-23 are in 2/4 time, exercises 24-27 are in 2/4 time, exercises 28-31 are in 2/4 time, exercises 32-35 are in 2/4 time, exercises 36-39 are in 2/4 time, exercises 40-44 are in 1/4 time, and exercises 45-50 are in 2/4 time.

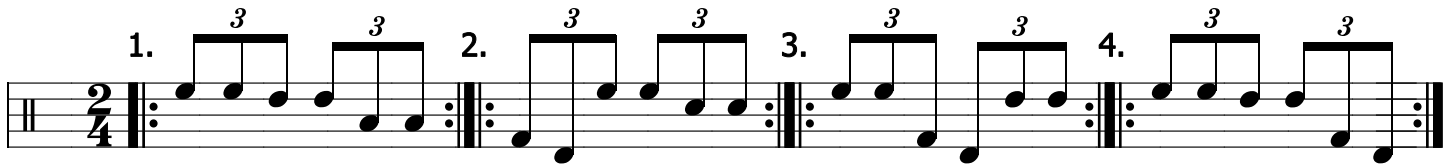
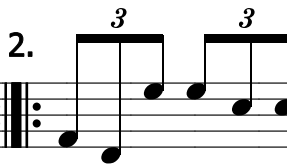
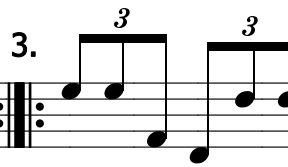
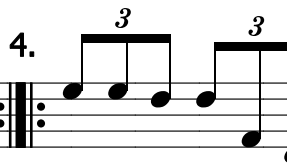
GYAKORLATOK TRIOLÁKKAL 1.

KÍSÉRETEK TRIOLÁKKAL 1.

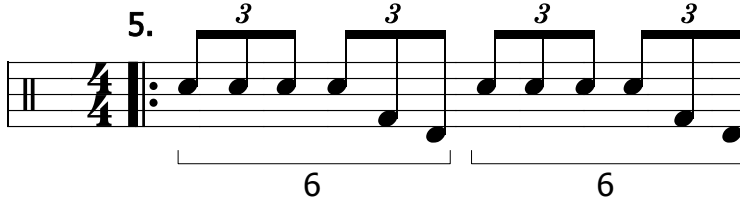
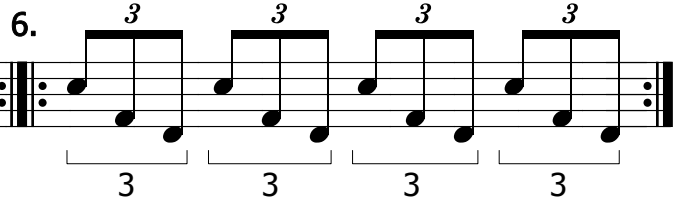
A következő kísérek pergődob variációit alkalmazhatjuk az előzőekben is!

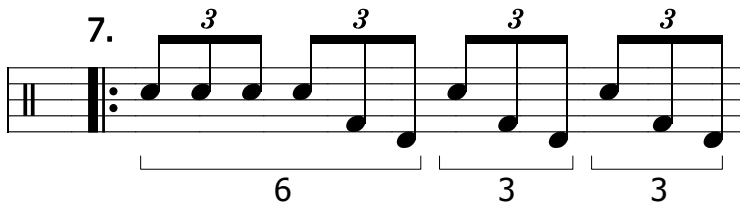
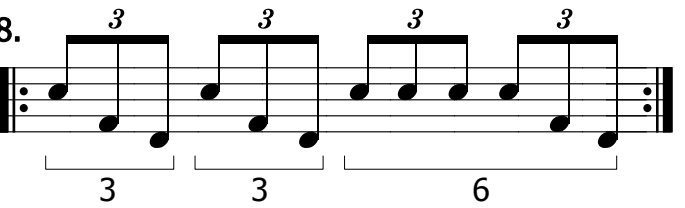
RÖVID SZÓLÓK - TRIOLÁK 1.

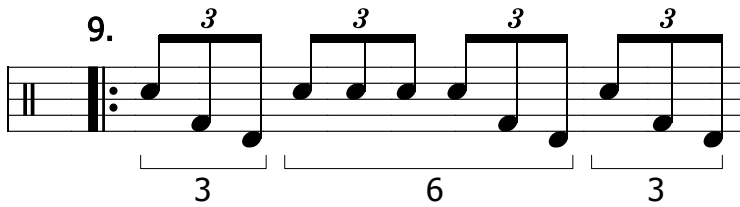
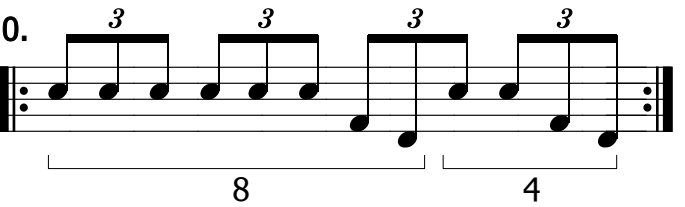
Az első négy gyakorlatban az első példa két-két különböző hangját lábdobbal játszuk.

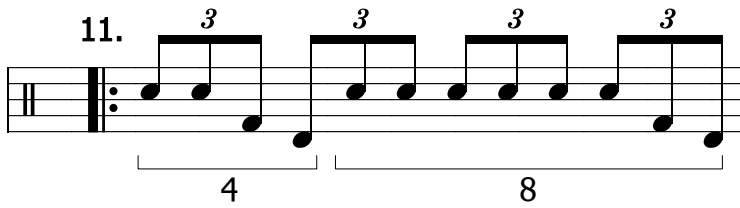
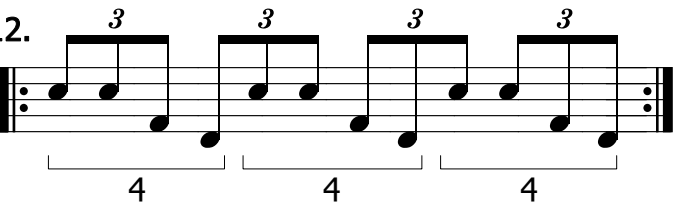
1.  2.  3.  4. 

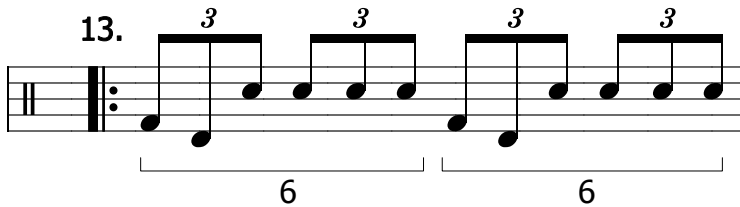
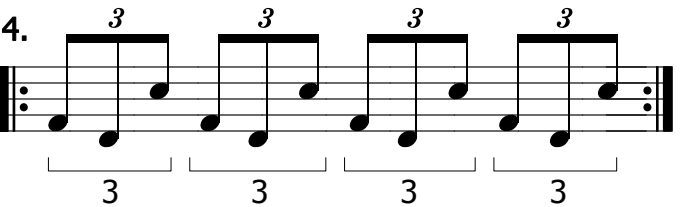
A következő gyakorlatokban alkalmazzuk a 37-41. oldal hangsínvariációit!

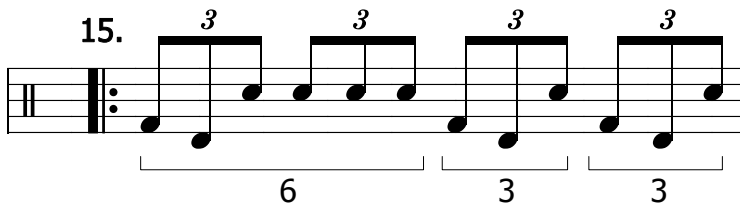
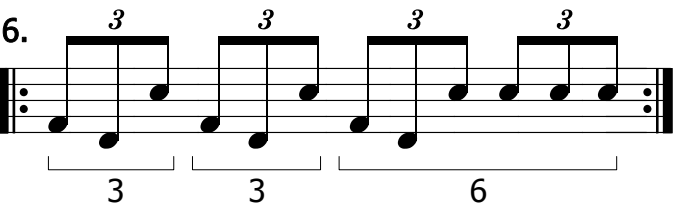
5.  6. 

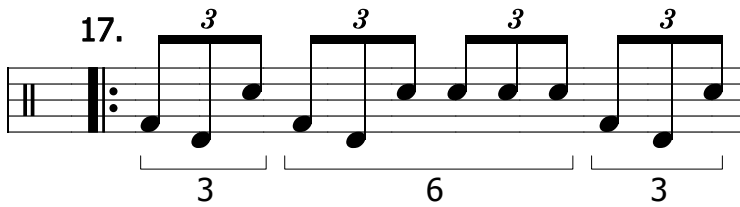
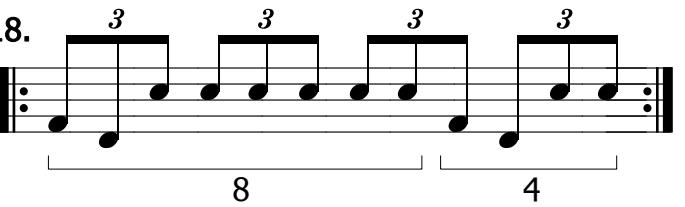
7.  8. 

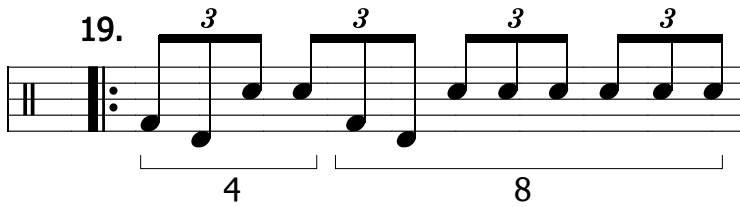
9.  10. 

11.  12. 

13.  14. 

15.  16. 

17.  18. 

19.  20. 